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Class crowds cause concern

BY BENJAMIN B. MCMILLAN
Contributing Writer

For many students, the headaches of college do not come from the long lines at The Bookstore or the hours of homework. They come from a new battle facing students at Ithaca College—overcrowding in the classroom.

Students like freshman Laura Morales are leaving for class as much as half an hour early just to get a seat. Morales, who attends a weekly biology lecture, said students are sitting in aisles or on tables for the entire class period.

"I am surprised that there are students sitting in the aisles here at Ithaca College. I expected smaller classes in which there was more student interaction with the professor as well as classmates," Morales said.

With the class of 2003 totaling about 1,570 students, both faculty and students are worried about the increase in population and class size.

Professor Elaine Leeder, sociology, said she is teaching a family violence class of about 50 students in a classroom built to hold 40.

"I've used up all the chairs. Latecomers have to go out in the halls and find other chairs, or sit on the floor," Leeder said. "With larger classes, feedback to the student from professors is hindered. I might not go through [the students] papers



A FAMILY VIOLENCE class in Friends 207, taught by professor Elaine Leeder, sociology, bursts at the seams with 50 students who often have to scrounge in the halls for chairs. Some overcrowded classes had to be moved to other rooms to meet the space needs of students.

BARBARA LAUZIER/THE ITHACAN

Ithaca College overcrowding Second in a series

as thoroughly as I might have when I had less students."

Some students are surprised by the large numbers in classes.

"My environmental biology class was so crowded we had to

move to an auditorium in Park," said freshman Carly O'Brien.

The overcrowding even has Dean Thomas Bohn of the Roy H. Park School of Communications teaching a class. This is the first class he has taught in five years.

The class of 32 students is not held in Park but in Williams Hall because of overcrowding.

The message to students

According to an Office of Admission brochure, "Our professors give you personalized attention." Also according to the brochure, "The college's 12:1 student to faculty ratio allows them to get to know you in and out of the classroom. And they do."

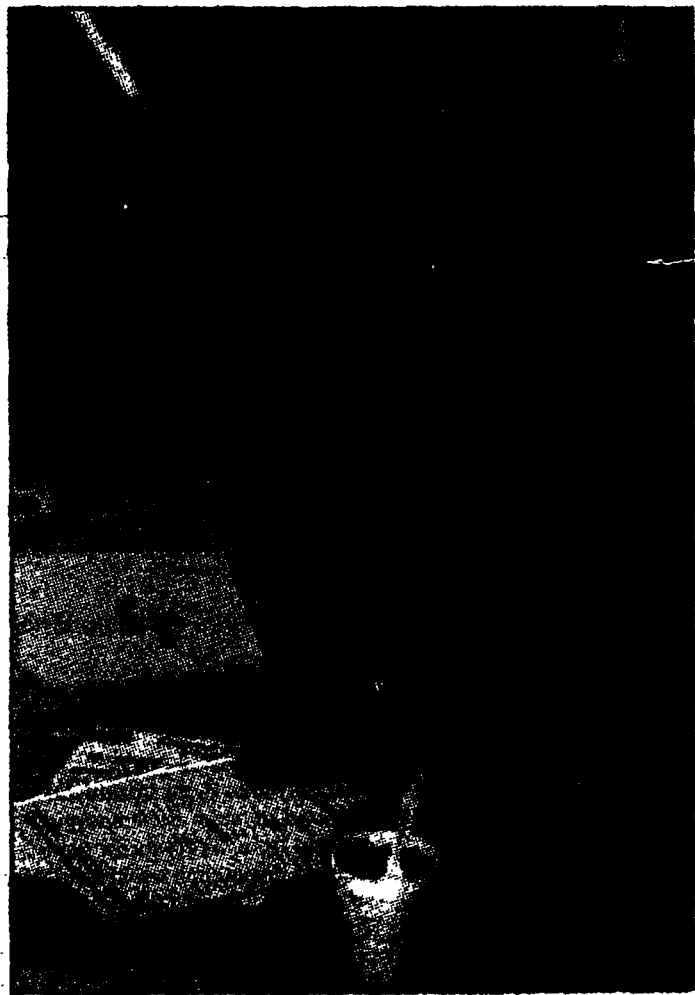
With overcrowding in areas

across campus, some faculty are questioning whether the message to incoming students is accurate.

"The college sells itself as a place with a lot of student-faculty interaction. The reality is that there are a lot of classes that are bigger than the college sells itself as

See NEW, page 6

DEMOCRACY AT WORK



JUNIOR RENEE SYRELL casts a vote in Tuesday's Student Congress elections. For more coverage, see page 9.

MORGAN DENT/THE ITHACAN

Fitness Center open to Longview residents

BY JENNIFER HODESS
Ithacan Staff

A handwritten sign on the door of the new Fitness Center says, "Students, staff and faculty of Ithaca College and Longview residents may use this facility."

Student Body President Nick Tarant said the decision to allow Longview residents to use the new Fitness Center was made at an administrative meeting with "select vice presidents and select deans. No students were consulted in making that decision."

"I strongly urge the administration to reconsider whose making these decisions," said Tarant.

"Students were not made a part of this decision because Longview residents are members of the Ithaca College community," Health Sciences and Human Performance Dean Richard Miller said. "This is nothing new, they have been able to use many facilities on campus—the pool, the library and even audit classes."

Students were generally supportive about Longview residents using the center, but had some questions about the decision.

Sophomore Meryl Laskin, who regularly uses the Fitness Center, said, "I think it is a good idea that the college is giving community members the opportunity to use this great new facility, but I do feel that students should have been consulted before this decision was made."

Former Student Body President Kathy Henry went to the Residence Hall Association and the Student Government Association to get input from students about what they wanted to see in the Fitness Center, Tarant said. SGA conducted a survey of students to gather this input.

Intensive planning for the center began in 1996.

The Longview residents will be able to use the newly opened \$6 million facility as soon as they are informed about the possible risks.

All Ithaca College community members need to be made aware of the risk factors before using the facility, Miller said.

He said they are currently working on a written statement all Longview residents will receive regarding the risks of the Fitness Center. Once they have received this document, they can officially begin

using the facility.

Miller said any assisted-living residents of Longview will need to have a medical exam and clearance from a physician before they can use the Fitness Center.

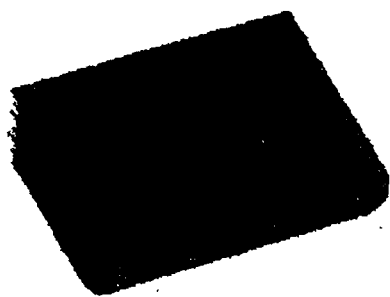
"There will be a meeting within the next couple of weeks that will determine when the Longview residents can begin using the new Fitness Center," said Marilyn Strasberg, director of residential services at Longview.

"Longview residents are looking forward to using the new facility. Many of them have already seen it because there are several who have already begun auditing classes," she said.

"Ithaca College and Longview have been meeting for the last two years to discuss the relationship between Ithaca College and Longview," Strasberg said.

Ithaca College donated the land on which Longview is built for the facilities use, said Dave Maley, director of public information.

Longview is part of the Ithaca community that was set up in 1974, Strasberg said. It is a non-profit corporation that is run by a voluntary board.



Issues In the News

Evolution and big-bang theories a controversy in Kansas; Educators and scientists examine state board's decision

BY MICHAEL W. BLOOMROSE
News Editor

The Kansas board of education voted in August to delete both the theory of evolution and the big-bang theory from the state's science curriculum.

According to an article in The New York Times, while the vote does not prevent the teaching of evolution and the big bang, the theories will not be included in the state assessment tests that evaluate students performance in each grade. That might discourage school districts from spending time on the subject.

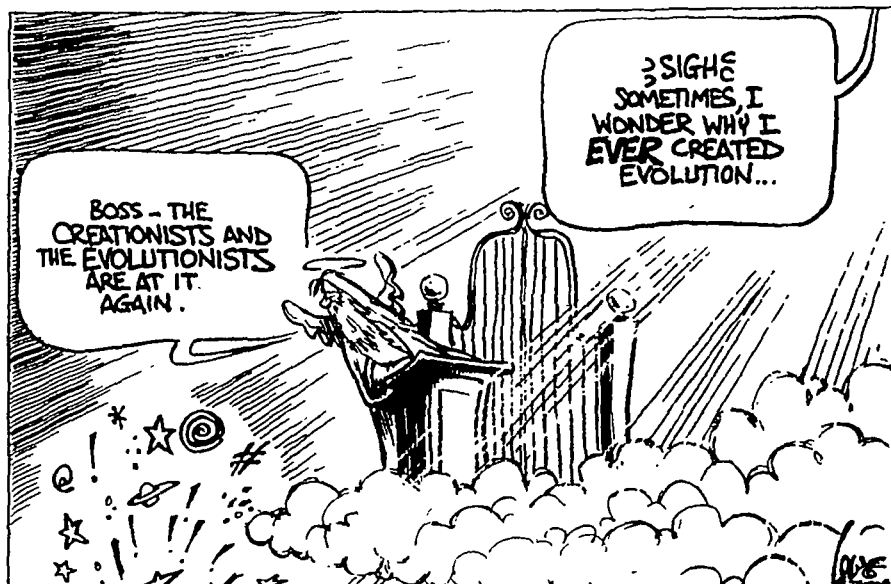
The Kansas debate began more than a year ago when the state appointed a committee of 27 scientists and professors to write a state version of new national science guidelines, the Times article reported.

According to the article, when the standards for the state's curriculum were submitted to the board, Steve Abrams, a conservative member and a former state Republican chairman, said he "had some serious questions about it," claiming "it is not good science to teach evolution as fact."

Abrams went on to rewrite the standards, with the help of creationists, deleting all of the evolution references to the origin of species.

The new standard adopted by the board was examined and criticized both locally and nationally.

"Clearly, this decision itself does not effect the [Ithaca College] curriculum that



COURTESY OF COLLEGE PRESS EXCHANGE

our students would study, so I think what I hope it would do is be a wake-up call ... to the basic message that when you assume a public role and you're acting on behalf of the public good and implementing public policy, you can't allow what you believe to overrule what you know," Ithaca College President Peggy Williams said.

Williams emphasized her repeated belief that society looks to college graduates to be leaders.

The message is that students can find

themselves in positions of leadership, Williams said. She said she thinks people cannot carry personal agendas or personal stances into positions of public service and its ultimate good.

The Times reported that Abrams tried to insert these words: "The design and complexity of the design of the cosmos requires an intelligent designer."

After protest from scientists, Abrams words were stricken. After months of a five-to-five deadlock, the new standards were approved by a vote of six to four, with some

anti-evolution board members and others supporting local control.

According to the Times, the concern for public school science teachers is whether other theories at the heart of science, like those concerning atoms or even gravity, will come under attack next.

"If you take away evolution because it's a theory, you can't teach science," said Steve Angel, a chemistry professor, in the Times article. "All of science is theory."

Angel is the president of the Auburn-Washburn school board in Topeka, Kan., and a member of the committee of experts whose standards were rewritten by the state board.

Ellen Goodman, a nationally syndicated columnist, wrote in her Aug. 20 column that, "theory is not a bad word nor a weak one. It pretty much defines the difference between science and creationism. Science begins with questions and seeks answers. It is open ended and open minded. Creationism begins with religious answers and seeks only to allay doubts."

Joyce Depenbusch, who teaches seventh and eight-grade science in Skyline, Kan., in Pratt County, said she does not "present the science of creationism in my classroom."

She said she was not opposed to telling her students about her beliefs, as long as she prefaced her comments "very heavily" with a warning that the ideas were her own.

Williams said if the New York State Board of Regents adopted such a posture, a number of students preparing to be teachers in public schools would be affected.

National and International Briefs

Clinton uses overcrowded school to deliver pitch for increased federal aid

Against a backdrop of rusting metal trailers used as overflow classrooms, President Bill Clinton made a pitch to steer federal dollars toward school construction and renovation.

During a two-hour appearance Monday in Norfolk, Va., Clinton joined tradesmen at Coleman Place Elementary School to help install shelving in two classrooms. He then emerged to speak to more than 1,500 people gathered on the school's softball field. His words extended beyond the immediate audience, which included some 800 Coleman students allowed to bring one parent each, to the larger political arena.

Clinton urged Congress to support legislation that would provide \$24.8 billion in tax credit bonds over two years to renovate, expand or build 6,000 schools.

Clinton said there is a huge debate in Washington about how to take advantage of the national prosperity bred of the country's longest peacetime economic expansion.

Five Puerto Rican prisoners will take Clinton clemency offer

Faced with increasing pressure from the White House for an answer, at least five of 11 Puerto Rican prisoners eligible for immediate release under President Bill Clinton's controversial clemency offer will sign documents Tuesday accepting the conditions placed upon them. The prisoners have served as long as 19 years.

Of the four others not eligible for immediate release, one must serve another five years, another must stay behind bars another 10 years and two others were offered no clemency.

After pledges by Congress to hold hearings on the clemency offer and the growing chorus of several key Democrats coming out against it, First Lady Hillary Rodham Clinton withdrew her support over the weekend, heating up the controversy even more. The White House then imposed a 5 p.m. Friday deadline for an answer.

Remnants of Dennis continue to cause problems

If a region could grumble, Hampton Roads would shout at Dennis: "Enough already!"

The storm formerly known as Dennis lost its star billing as a tropical system Monday, but still struck a nasty note, pouring up to 10 inches of rain on interior Virginia. And, after giving Hampton Roads a break on Sunday, its wide mantle of clouds again swept over the area, stealing the holiday sun just as Virginia Beach reopened the water to swimming and surfing.

In Hampton, hundreds of people whose apartments were wrecked when a tornado spun off by Dennis hit on Saturday, were still seeking answers on what to do Monday. Some aid may come from Washington.

"I have declared a major disaster in the commonwealth of Virginia," President Bill Clinton announced Monday, "to help the state and local recovery efforts."

His announcement during a speech in Norfolk, Va., makes tornado victims eligible for federal assistance.

Bush calls for voucher-like education program for poor

Republican presidential candidate and Texas Governor George W. Bush said Sept. 2 that he would end "30 years of failure" in education programs for the poor, by taking money from weak public schools and turning it over to private institutions.

Many of Bush's proposals would bring to the federal level the sort of school voucher programs that he tried, unsuccessfully, to persuade the Texas Legislature to adopt. Under the programs, parents with children in underperforming public schools would receive money to place them in private ones.

Bush said he would require states to adopt standard tests for students. At schools that do not measure up after three years, federal money from the \$7.7-billion Title I program, which aids inner-city schools, would be withdrawn. It would be turned over to private tutors or, if parents chose, better public schools. States would be able to set up federal accounts of about \$1,500 for each student per year.

About 840,000 children are enrolled in Head Start. Bush said his administration would reevaluate the program and seek competitive bids to replace current Head Start agencies that are not adequately preparing preschool age children for higher-level instruction.

Waco returns to challenge Reno yet again

"The Waco assault in 1993 cemented the reputation of Janet Reno, the new attorney general, as a no-nonsense straight shooter willing to shoulder responsibility for her actions, even those that ended with the grisly death of up to 80 people.

Six years later, the specter of Waco has returned to haunt Reno and to challenge her again. Dramatic revelations about the assault on the Branch Davidian compound threaten to dissolve her credibility and permanently stain her career.

As Reno moves toward appointing an outside investigator to "get to the bottom of what happened" at Waco, Texas—a decision she may announce Friday—former colleagues, friends and experts in the field of federal law enforcement say this may be her biggest test since the first Waco crisis.

The FBI was forced to admit last week after years of denial that two incendiary devices were used against a nearby concrete bunker in the hours before the raid on the main Waco compound. Federal agents using tanks ended a 51-day siege of the religious cult, ramming wooden structures and pouring in tear gas.

At the end, a series of fires ignited, leaving about 80 dead, including cult leader David Koresh and many children.

Bush to begin filling in some details of his national agenda

Attacked by everyone from Republican presidential candidate Dan Quayle to "Doonesbury" as being "all hat and no cattle," Texas Gov. George W. Bush will begin filling in the details of his national agenda with a focus on education.

Staking out positions is bound to make Bush a target of new attacks from Democrats and from his rivals for the Republican nomination. Democrats dispatched a team of critics, including educators from the governor's home state, to Los Angeles to rebut his remarks. After weeks of shadow boxing with Bush, other presidential candidates welcomed the chance to fight over issues.

"Education is certainly at the top of the heap," said Juleana Glover Weiss, a spokesperson for candidate Steve Forbes.

In keeping with his claim to be a "compassionate conservative," Bush has titled his debut policy speech "No Child Left Behind."

SOURCE: College Press Exchange

New provider will 'manage care'

Insurance plan will be in place for January

BY JULIE COCHRAN
Contributing Writer

Ithaca College, the second largest employer in Tompkins County, is switching to a new insurance provider for one of its employee medical plans.

The new plan, HealthNow will be effective Jan. 1, 2000.

"Right now we have two health plans through Aetna. The Manage Choice and the Open Choice plans," said Mary Allen, benefits director for Ithaca College.

The Manage Choice plan will now be managed by HealthNow, she said.

The HealthNow plan is the result of the Ithaca Healthcare Partnership formed between Ithaca College and Cornell University this past year. Cornell is Tompkins

County's largest employer; the college is the second largest, Allen said.

"The purpose in doing that was to try and come up with health plans that would provide manage competition," Allen said.

Manage competition was not possible with Aetna as the only manage choice provider in the area.

"Between Cornell and Ithaca we have almost identical healthcare plans now," Allen said. "We feel we are offering this geographic area a very competitive benefits program."

Sociology secretary Brenda Jones said that she is not surprised that the college is changing plans.

"I've heard a lot of people complain about the slow claim returns," Jones said.

She said, "I've never had any real problems but I know a lot of people who have."

Under the new plan, employees will have the option of choosing between HealthNow's Manage Choice or Aetna's Open Choice, Allen said.

Manage Choice is the cheaper of the two, but requires that the employee select a doctor from a list of network providers.

Open Choice allows employees to use the doctor of their choice.

Allen said the reason for switching to HealthNow is to give employees more of a choice.

"With another health-care company coming in, they bring in additional providers. Sometimes they offer other benefits that we can select and design," Allen said.

HealthNow has gone into the Ithaca Community and signed contracts with most of the area physicians, Allen said.

"They have assured us that they have pretty well covered the area," she said.

This is good news to faculty and

staff with regular doctors.

"I like my doctor group," said Professor Harold Emery, history. "My clinic has signed on from the beginning so I don't know if I'll really see any difference under the new plan," he said.

In addition, HealthNow has a large network outside of the area, Allen said.

"There will be a lot more choices of hospitals in other regions including Rochester, Buffalo and Syracuse," Allen said.

Allen said she does not yet know what the cost impact will be. To the college's faculty and staff, cost is an important factor.

"If we end up paying a lot more for it [the new plan], lower income level staff people are going to find it very hard to pay for it," said Donna Freedline, English and politics department assistant and secretary.

"I think everybody should have an affordable insurance

plan," she said.

Allen said the Office of Personnel Services is aiming to have the open enrollment packets distributed to all employees by Oct. 15 so they can have a chance to look over the new plans for themselves.

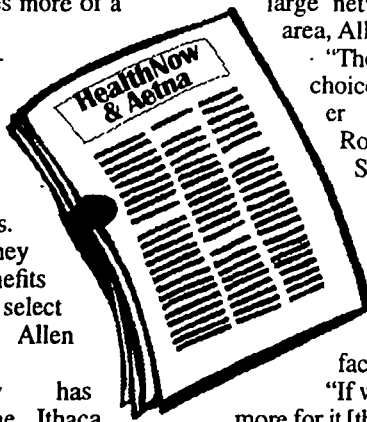
During the weeks of Oct. 18 and 25, Aetna and HealthNow representatives will make several presentations on campus.

The presentation schedule will be included with the information going out Oct. 15, Allen said.

She said they hope to have open enrollment finished by the first week in November.

"This year we're doing it a few weeks earlier because there's so much more information for people to look at and also because of the Y2K situation," she said. "Everybody wants information a little early this year for computer inputting."

"We want to provide the best customer service that we can for our employees and we feel that HealthNow is going to be able to do that," Allen said.



DANCIN' IN THE STREET



LEIGH NANNINI/THE ITHACAN

JUNE SEANEY PERFORMED to the music of Gad Je at the Cayuga Street Pavilion on the Ithaca Commons Sunday. Her performance was part of the Summer Concert Series.

Fountains splash onto freshman IDs

Cards updated with fresh look

BY STEPHANIE CASTELLANO
Contributing Writer

First-year Ithaca College students have been given a new ID card, complete with a new backdrop: A picture of the fountain in front of Dillingham Center.

Before this year, students were given an ID card with the college emblem rather than the fountain picture.

Students, other than freshmen, can receive the new ID card only if they lost the original card. They will be charged a replacement fee for the replacement card, however.

Each incoming class of freshmen will receive the new ID cards.

While the new backdrop was the only change implemented to the cards this year, other suggestions have been made for changes to the card.

Director of Dining Services Howard McCullough said, "There have been on-going demands to change the system [of identification

numbers]."

Students and faculty members want to see a change in the identification system from Social Security numbers to a selection of different digits. McCullough said the college has always offered that possibility.

Bar codes are located on the front of the new ID card, making it easier to change the identification number.

Although changing the number has always been an option, McCullough said only 12 or 14 have ever changed their identification number.

The topic of changing the entire ID number system from Social Security numbers to other identification numbers is being discussed, said Brian J. McAree, associate vice president of student affairs and campus life.

McAree said there is a rumor regarding faculty access to new ID cards. He said faculty are not allowed to switch ID cards at this point.

Senior Amy Crandall said she did not like giving her Social Security number out, but it was easier.

"It was easy to go by Social Security number," Crandall said.

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Unity Day expands to celebration

Weekend will bring community together with diverse events

BY JASON M. TIFONE
Contributing Writer

"I'd like to see a healthier quality to the cultural air that we all breathe on this campus," said Hector Velez, interim director for the Office of Multicultural Affairs.

In an effort to cleanse the college's atmosphere of division and prejudice, the OMA is sponsoring its third annual Unity Celebration. The event, which takes place Sept. 16 and Sept. 18, is open to the entire campus community.

"Keeon Gregory [former OMA director] started it and it's been great. This year, it's a different director ... but hopefully the same sort of results will happen, and I know especially with the bias-related incidents that have been going on around here for the past year and a half, this is something that is definitely important to Ithaca College," senior Matt Shultz said.

Events include a rally at the Free Speech Rock on Sept. 16, followed on Sept. 18 with unity relay races, an ice cream social, and unity speeches including keynote speaker President Peggy Williams, said Student Trustee Kyle Johnson, who is also a coordinator of the Unity Celebration.

"[The celebration] is an opportunity to cross different lines ... for everyone to come together, because we don't have that many campus-wide events," Johnson said.

Sept. 16 is the official Unity Day celebration, while the unity relays will be held on Sept. 18.

The unity rally begins at 12:10 p.m. on Sept. 16 at the Free Speech Rock.

The rally will include unity speeches by Student Body President Nick Tarant, Velez, Brian McAree, associate vice-president for student affairs and campus life, as well as Tanya



FILE PHOTO/THE ITHACAN
COLLEGE COMMUNITY MEMBERS compete in the wheelchair race during last year's Unity Relays. The third annual Unity Celebration brings together faculty, staff, students, administrators as well as Ithaca citizens in an opportunity to cross new lines.

Saunders, assistant provost for special programs.

The unity relays on Sept. 18 will commence at 10 a.m. at Butterfield Stadium.

Following the activities, an ice cream social will take place on the Butterfield Stadium field.

There will also be unity speeches after the relays by Williams, Protestant Chaplain Eileen Winter, Nicole Dominici, spokesperson for the African Latino Society, and Jeff Claus, chair of the Diversity Awareness Committee and an assistant professor of the Center for Teacher Education.

"We want to have a diverse group of

speakers; somebody to say something thoughtful and poignant at ... the ending of our unity celebration," Johnson said.

"[Unity Day] sounds like a good idea ... like a chance to get everyone out and aware of unity and friendship and camaraderie," said freshman Beth Wallan.

Events will not be held on Friday as they have been in the past, in an effort to reach "a wider array of the campus," Johnson said.

The OMA hopes that by doing this participants with classes and jobs can still attend the festivities, he said.

"Last years relays were a lot of fun, they were a great way to meet people. The idea

behind it is great. I think that having Unity Day is something we need," sophomore Eliesha Lovell said.

Volunteers may pre-register for the unity relays by Friday, they will need to submit a registration form to the OMA, located on the third floor of Egbert Hall, or call 274-1692.

Newly designed Unity Day T-shirts will be available for purchase, although the price has not been set.

The first 100 pre-registered participants will receive a free T-shirt. Unity Day buttons with the new design will also be distributed.

Shining a light on the Muslim religion

BY ERIN NEGLEY
Staff Writer

As Islam becomes one of the fastest-growing religions in the United States, the Center for the Study of Culture, Race and Ethnicity will sponsor a discussion series on Islam open to students, staff, faculty and the Ithaca community.

"There is a sizable group of Muslims here and [the Ithaca College community] does not know what they practice or what Islam is all about and I think it is about time that a major academic institution talks about the religion," said Raquib Zaman, School of Business Dana professor and a series speaker.

"The only thing that has been done is talking about terrorists and so on, but very little is known of the religion," Zaman said.

The U.S. Census Bureau does not ask Americans what religion they practice, but estimates the number of Muslims living and working in the United States ranges from seven million to 10 million.

The series commentators will speak for about an hour and then open the discussion to the audience.

The topics are "Reading Scriptures, Constructing Meaning: The Quran and Interpretation," "Islam, the Quran, and Muslims," "The Quran and Women: Sex, Gender, and Morality" and "Islam and Muslims: Representation and Misrepresentation in the United States."

Professors from Ithaca College, Cornell University and SUNY Binghamton, an Ithaca College senior and the president of the

South Asian American Women's Association in Corning, N.Y. will present information on the Islamic religion at four Wednesday evening discussions.

Each discussion will have different featured speakers. Asma Barlas, associate professor of politics, director of the center and a series speaker and Zaman will be doing multiple sessions.

The series offers the first semester-long academic focus on Islam.

"It's about time people begin to understand what the religion is, instead of listening to soap operas or watching the evening news media," Zaman said.

Instead of offering the center's first event as a class, the Islam series was expanded to reach outside the college.

"A class is restricted to students. We wanted to have a community dialogue that extended beyond the classroom," Barlas said.

While the lectures will provide the preliminary knowledge needed for the discussions, the center has offered a list of suggested readings, for a more in-depth study into Islam.

"We're not assuming that everyone knows the issues," Barlas said.

"The point is not to have a monolithic view of Islam and Muslims, but to see there is variety," said Tanya Saunders, assistant provost of special programs.

All discussions will run from September to November. The sessions will be held in Clark Lounge in Egbert Hall from 6 p.m. to 8 p.m. on various dates.

The sessions and the speakers can be found at www.ithaca.edu/library/hottopics/islam.htm.



ZAMAN



BARLAS

Films part of 'Cinema on the Edge' series

Three films will supplement the discussion series on Islam. The cinema and photography department will present the films as part of the "Cinema on the Edge" series curated by Patricia Zimmermann, professor of cinema and photography, and Gina Marchetti, associate professor of cinema and photography.

The Iranian film, "Gabbeh," will be shown on Oct. 26 at 4 p.m. On Nov. 8 at 7 p.m., the professors will present two films

concerning women and Islam: Meena Nanji's "Voices of the Morning" and Moroccan filmmaker Fatima Jebli Ouazzani's debut feature, "In My Father's House."

"These works ... will bring a very different view of Islam, from a more fine arts perspective, from a perspective of a very vital and really cutting-edge aspect of general world culture ... these are works that are virtually unseeable in commercial theater," Zimmermann said.

Speakers and topics for discussion series

First discussion: Wednesday, "Reading Scriptures, Constructing Meaning: The Quran and Interpretation"

Speakers:

- Asma Barlas, director of the center for the study of culture, race and ethnicity, associate professor of politics
- Raquib Zaman, Dana professor in the School of Business

Second discussion: Oct. 6, "Islam, the Quran, and Muslims"

Speakers:

- Raquib Zaman, Dana professor in the School of Business
- Seyd A. Naqi, professor of veterinary micro-biology and immunology at Cornell University

Third discussion: Oct. 27, "The Quran and Women: Sex, Gender, and Morality"

Speakers:

- Ishrat Mustafa, South Asian American Women's Association, Corning, N.Y.
- Asma Barlas, director of the center for the study of culture, race and ethnicity, associate professor of politics
- Jill Swenson, associate professor of Television and radio

Fourth discussion: Nov. 10, "Islam and Muslims: Representation and Misrepresentation in the United States"

Speakers:

- Christopher Harper, Roy H. Park distinguished professor of communications
- Kevin Lacey, professor of classical and near eastern studies, SUNY - Binghamton
- and Ola Hannoun, Ithaca College student

Professor in tune with her direction

Faculty member uses music for life experience

BY LYNSEY A. PAVLIK
Staff Writer

It is not always easy to figure out what you want to do with the rest of your life. However, Margaret Reitz said she has always had a strong sense of where she was going.

"I always had the feeling that [music] was what I wanted to go into," she said.

Now Reitz is one of seven new faculty members in the School of Music. She was asked this summer to join Ithaca's faculty part time as a lecturer of keyboard musicianship skills and first and second level piano courses. Reitz teaches on Mondays and Wednesdays.

Reitz began playing piano when she was 8-years-old. While

she was in high school, she studied under Jean Casadesus at Binghamton University. Casadesus was a major influence in her studies, she said.

"I did everything you could do related to music," Reitz said. She went to music camps, attended workshops and accompanied various groups such as the Binghamton Youth Orchestra.

She earned her bachelor's degree in music from Boston University and then began her master's degree at the New England Conservatory. During that time, Reitz traveled to Europe where she accompanied at the American Institute of Musical Studies in Graz, Austria. Upon returning to Binghamton, she met her husband, Dick, who is an engineer for Lockheed Martin.

"Because of his job we traveled extensively all over," Reitz said. The Reitz's have lived in Maryland, California, Australia and England.

In 1991 they returned to the Binghamton area. Reitz became

part of the Binghamton University faculty where she still teaches keyboard musicianship skills, accompanies graduate students and coaches other music students.

Reitz is on the executive board of the Community Music Center and the Music Teachers National Association. She is also the president for the New York district seven of that organization. In addition, she is the president of the Southern Tier Music Teachers Association.

Through her work with the MTNA, she met Deborah Martin, an assistant professor of music at the college.

This summer School of Music Dean Arthur Ostrander asked Martin if she knew of anyone who could fill a part-time position at the music school.

Martin said she was delighted to offer Reitz's name to the dean and even more excited that Reitz was hired for the position.

"I could describe her in one

word: dynamo. We like that kind of faculty here," Martin said.

Aside from teaching, Reitz has played all over the world. Her most memorable musical experience came two years ago when she and Binghamton faculty member and clarinetist Timothy Perry won the 1997 Artistic Ambassador Program sponsored by the United States Information Agency with the John F. Kennedy Center for the Performing Arts. Reitz and Perry traveled to South America and performed 33 concerts in 31 days.

"Margaret has a rare combination of energy and dedication," Perry said. "She channels so much enthusiasm into her music." The duo has been performing together for four years.

And though Perry admits he and Reitz "share the propensity to overdo," Reitz manages to balance her music with her family life.

Perry recounted an instance from their tour in Santa Cruz, Bolivia, where Reitz had an unfortunate

experience during the performance.

"She was playing this awful piano. It was very hot and very humid and the ivory started to come off the keys," Perry said. "She picked up the piece and threw it into the piano. As other pieces came off during the performance Reitz regained her composure and just set them aside."

During another part of the tour, in Paraguay, Perry and Reitz performed after a storm caused a power outage. Perry said the concert went on by firelight.

"She looked like Liberacci playing by candlelight," he said.

Perry said Reitz's family offers her a great deal of support in her work. Similarly, Reitz supports her three children, Christopher, 15, Mathew, 13, and Meghan, 9, in whatever they choose to do.

"I'm laid back," Reitz said.

Reitz also has a private studio in Binghamton. When it comes to dreams and goals, Reitz said she feels like she is there.



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SATURDAY, Sept. 11

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Lunch at Terrace Dining Hall

8 p.m. - Evening Service in Muller Chapel

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ITHACA

New sections ease strain

Continued from page 1

having," said Professor Carla Golden, psychology.

Freshman Meghan Nickituk, who is from Virginia, received that message. She said class size was a selling point in her decision.

"I could have gone to school back home at Virginia Tech, where classes exceed 500, but instead I chose Ithaca for the fact that I could get to know my professors and they could get to know me," Nickituk said.

Finding solutions

Some schools and faculty members are finding solutions to the problem of overcrowding. Bohn said his school's solution was to add more class sections and more faculty members.

"We have not increased section size. For example, the intro to mass communication that I am teaching has been at 30 students ever since I have been here," Bohn said.

This is also the case for Assistant Professor Nancy Jacobson, biology.

"By adding extra class sections we have been able to take the increased number of students," Jacobson said.

Many faculty hope the final solution to overcrowding will be lowering enrollment numbers.

"For the 15 years I've been here [enrollment] always seems higher than they predicted it would be. This causes them to hire faculty at the last minute and that is not what the students are here for," Golden said.

Evening food options change

BY BARBARA LAUZIER
Contributing Writer

Students running to the Snack Bar for a quick dinner tonight will be surprised to find the gate closed because of new hours. But, if they glance over at the French Quarter, they will notice it is open and serving Starbucks coffee.

These changes are part of an annual effort to improve dining on campus, said Howard McCullough, director of dining services.

Students have had mixed responses to the changes.

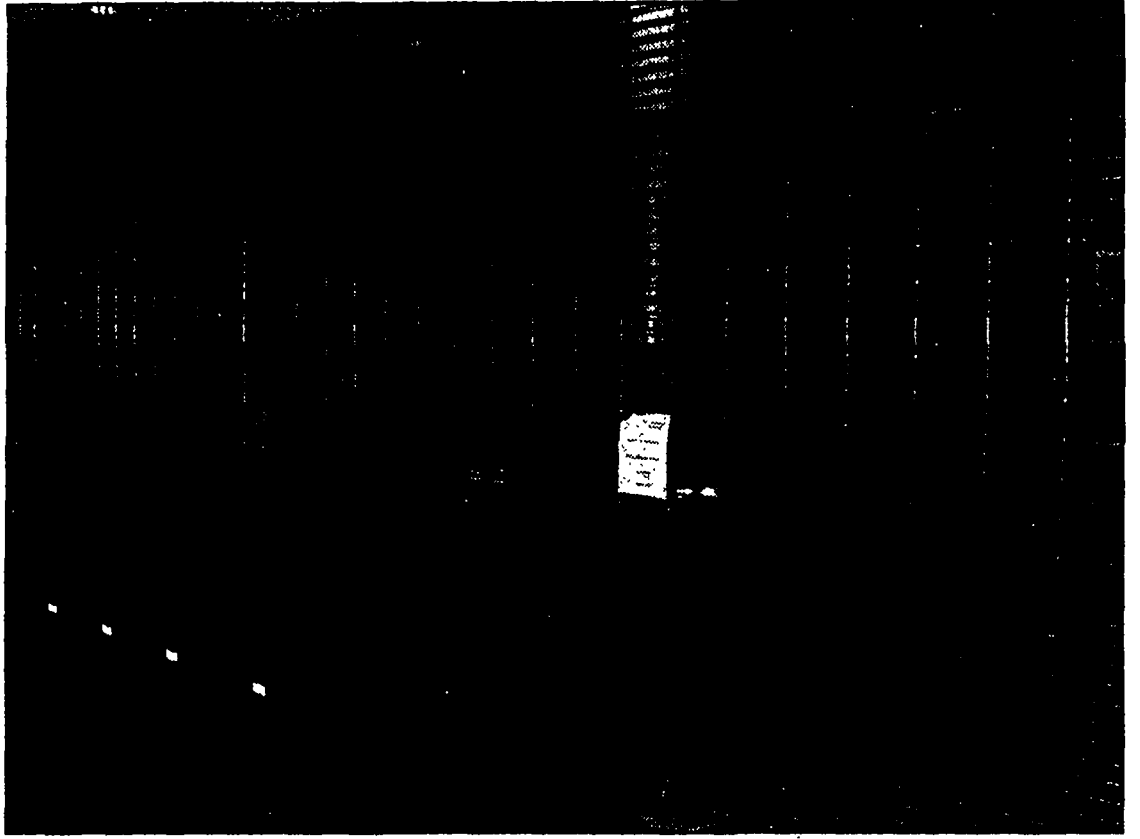
Sophomore Scott McNeil said he liked the changes in the Terrace Dining Hall, but he does not think Late Night is as good as it has been.

"I think that the setup last year was a lot better," he said. "The choices are very limited this year."

He also said he liked last year's hours, from 8:30 to 9:30 p.m., much better than 10 p.m. to midnight this year.

McCullough said he originally wanted to move Late Night to the Tower Club, but could not because of security reasons. He said the hours were changed to "a true late night service ... to accommodate those students who have later study habits." McCullough also said that dining services "tried to upgrade the [Late Night] menu with the wraps and the calzones."

Sophomore Cindy TeWinkle said the only change that upset her was the Snack Bar and dining halls closing by 7 p.m. on Fridays. She said she does not get back from crew practice until then and cannot get a meal without using Bonus Dollars.



MICHAEL SCHRAMM/THE ITHACAN

THE SNACK BAR security gate closes earlier this semester because of new hours. The amended hours have created confusion among many students, who were unaware of the closing time.

McCullough said students in this position can go talk to him, and work something out.

He said the Snack Bar closes earlier now, at 5 p.m. Monday through Thursday, because it did "virtually no dinner business" last year.

The French Quarter is open until 11 p.m. on weekdays instead of closing in the early afternoon.

There was a petition last year

signed by hundreds of students who wanted the French Quarter open, McCullough said.

"In response to their desire to have the French Quarter open, we felt it would be best to keep it open," McCullough said.

Students have ideas for further improvements in dining services.

Sophomore Michelle Pidluski said she would like to be able to get more than one side dish at Late

Night. She also said she would like to see the French Quarter open Sunday nights.

McNeil said that he would like to see Towers Dining Hall open Friday nights.

McCullough said he will be working with the Food Service Advisory Committee to try and open the French Quarter on Sunday nights if there is a demand.

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AT ITHACA COLLEGE DINING SERVICES

Lectures on aging begin tonight

BY NICHOLAS M. BALKIN
Contributing Writer

Tonight at 7:30 p.m. in the Park Auditorium, David Troyansky, Texas Tech University associate history professor will speak on "Aging in Pre-Industrial France." It will be the first of three lectures in the Ithaca College Gerontology Institute's Distinguished Speaker Series.

The series will continue throughout the fall semester along with an workshop series. This is designed to be "hands-on" and will provide individuals and service professionals with useful information on various aging issues, according to a pamphlet distributed by the Gerontology Institute.

Katharyn Howd Machan, associate professor in the writing program, will be presenting the first of the workshops on Monday. The

workshop, titled "Writing the Stories of Their Lives," will focus on teaching people to work with and encourage autobiographical writing among the elderly.

"The Gerontology Institute at Ithaca College is one of the best programs in the nation," Machan said. "The new connection with Longview is particularly exciting."

The college's relationship with Longview actually began in the early 1970s when an Ithaca College dormitory was converted into an adult-care facility called Ithacare. It was not until late November last year that the organization relocated to 96B, across from the college.

"It was part of the idea of expanding the pragmatic relationship between the college and Longview," said Ithaca College Longview Coordinator Christine

Pogorzala. "The physical closeness will be a tremendous benefit."

Longview expects to see more volunteer involvement due to the new location. Musical and drama acts and health presentations for Longview residents are different programs students can participate in.

"Before the move we had a lot of students and faculty volunteering, but nothing like we're seeing right now," Pogorzala said.

The newly rejuvenated Gerontology Institute and Longview relationship created new opportunities for students.

"Ithaca's strong connection to community and relations with Gerontology facilities such as Longview gives students a hands on opportunity to work with the aging population that they're studying," junior Alison Lieberman said.

Workshops and lectures

Tonight at 7:30 p.m.
Lecture — Aging in Pre-Industrial France

Monday from 2 p.m. to 5 p.m.
Workshop — Writing the Stories of Their Lives

Sept. 20 from 2 p.m. to 5 p.m.
Workshop — Elder Abuse

Oct. 4 at 7:30 p.m.
Lecture — Global Aging

Oct. 18 from 2 p.m. to 5 p.m.
Workshop — Hearing Loss in the Elderly: Identification, Diagnosis, and Rehabilitation

Oct. 25 from 2 p.m. to 5 p.m.
Workshop — Legal Issues for Older People and Their Families

Nov. 1 from 2 p.m. to 5 p.m.
Workshop — Balance and Falls in the Older Adult: Evaluation and Intervention

Nov. 4 at 7:30 p.m.
Lecture — Rural Communities in Transition

Lectures are in the Park Auditorium and workshops are in the North Meeting Room, Egbert Hall.

Source: Gerontology Institute

Pulitzer Prize winner will visit campus

BY JENNIFER SHAFFER
Contributing Writer

The chance for students to work with, question and be criticized by a prominent literary figure does not often arise at the college.

Starting next week, writing program students will have the opportunity to do just that when William Kennedy, Pulitzer Prize-winning author, opens the new Distinguished Visiting Writers Series.

Kennedy will speak at two events held in the Park Auditorium.

On Tuesday at 7:30 p.m., Kennedy will read excerpts from

his seven novels comprising the "Albany Cycle."

There will be a showing on Sept. 16 at 7 p.m. of the film "Ironweed," a movie based on Kennedy's novel of the same name.

He wrote the screenplay for the film as well.

After the viewing, there will be a question-and-answer session with Kennedy. All of the events are free and open to the public.

"The goal of the Distinguished Visiting Writers Series is to bring writers of stature to Ithaca to interact with students, faculty, and staff," said Marian MacCurdy, co-

ordinator of the writing program at Ithaca College.

Beginning Monday, students enrolled in the one-credit, two hour "Writer's Workshop: Fiction" course will have personal access to the award-winning writer.

Directors of the workshop are currently collecting students' work and sending it to Kennedy.

"These students offer some of their material to him ahead of time ... and in a classroom setting, he actually looks at and comments on their stories," MacCurdy said.

The college's Distinguished Visiting Writers Series is new this

semester and Kennedy is the first of three planned guests in a continuing series.

"We wanted someone with such name recognition and someone with such a great reputation as a fiction writer that we would be able to open the program with a certain amount of interest.

Even if people haven't read the book, they've probably heard of the film," MacCurdy said.

Students planning to attend Kennedy's talks have different reasons for going.

"He's a modern-day writer and I'm interested to see what he has to

say," junior Kyle Hanford said.

"You can find out firsthand the writer's reason for doing things," freshman Jen Blanco said. "As a film major it could help me; I could use his theories as a basis for my work."

Kennedy is a former journalist whose works include seven fictional works, three nonfiction works and two screenplays.

"Ironweed," published in 1983, won the Pulitzer Prize for fiction. The movie adaptation of the novel was released in 1987, starring Meryl Streep and Jack Nicholson.

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Student Congress election leaves gaps

The 67th Student Congress was elected to only 70 percent of its full capacity Tuesday.

The full Student Congress should consist of 67 individuals. Currently the roster contains 47 names.

Seven vacancies exist for off-campus representatives, two for the School of Health Sciences and Human Performance and the remaining are in residence hall areas.

Student Body President Nick Tarant said he was very surprised at the number of vacancies after elections, but is not concerned about filling them.

"I think they are areas with typical vacancies," Tarant said. "When the general public gets wind they will probably be filled."

Tarant said that being a member of Student Government Association is not an easy job.

Those who were elected are a diverse group, according to an SGA

press release.

Nine of the elected are returning representatives from last year. Some of those are members from major organizations across campus. Some are also past members of the Residence Hall Association General Assembly.

Seats have been filled by first-year students, as well as many upperclassmen.

"SGA is a really good college experience that relates to classes and everyday life ... plus, we as upperclassmen can learn from newer ideas," said Teresa Zawacki, SGA vice president of campus affairs.

Student Congress will convene for a training session which will be held in the North Meeting Room, Egbert Hall, at 8:15 p.m. on Sept. 14.

Regular weekly SGA meetings will begin on Sept. 21, also at 8:15 p.m.

Students who are interested in filling positions can call Diane No-

cerino, SGA vice president of communications at 274-3377.

On-campus representatives

Boothroyd Hall: Jennifer Blanco, freshman
Rowland Hall: James Lucarello, freshman
Holmes Hall: Megan Lintott, junior
Hood Hall: Kia Kozun, sophomore
Hilliard Hall: Jill Valeant, freshman
Eastman Hall: Matthew Faranda, freshman
Lyon Hall: Natasha Hinds, freshman
Landon Hall: Kelly Scheneman, sophomore
Bogart Hall: Russell Camhi, freshman
Clarke Hall: Nathan Wendowsky, freshman
Terrace 2: Bozhidar Zahariev, freshman

Terrace 3: Jodie Sperico, junior

Terrace 5: BethAnn Perkins, freshman

Terrace 6: Maureen Devine, freshman

Terrace 7: Eric Ritter, sophomore

Terrace 8: Stephanie Cooper, sophomore

Terrace 9: Eric Davis, sophomore

Terrace 11: Melissa McClure, junior

Terrace 12: Kim Burnell, freshman

West Tower: Seth Cole, freshman, Diane Abramowitz, freshman and Shannon Morris, freshman

East Tower: Jocelyn Salzano, freshman, Lynn Janovich, freshman and Erika Kaufman, freshman

Garden Apartments: Kelly Welsh, junior

Off-campus representatives

Erin Casey, senior
Alex Fritz, senior
Allison Lieberman, junior
Jessica Paul, senior
Adam J. Serafin, junior
Jessica Trombetta, senior

Academic representatives

School of Music: Brandon Steinorth, freshman and, Brett Shiel, senior

School of Business: Faye Vitagliano, sophomore

HS&HP: Jeremy Dunlap, junior and Amanda Miller, junior

Park School: Danny Manus, sophomore, Amanda Markowski, junior, Deborah Morse, continuing education and Jessica Schattgen, freshman

H&S: Logan Frankel, freshman, Noah Marmar, sophomore, Christine Scivolette, sophomore, Victor Cirilo, senior, John Balduzzi, junior and Mitch Silver, freshman

Faculty Council fills vacant board slots

BY CARLA KUCINSKI
Staff Writer

Elections for vacant positions on Faculty Council were held Tuesday at its first meeting of the academic year.

The three elected positions included secretary of Faculty Council, Faculty Council representative to the Academic Policies Committee and representative to the Tri-Council.

Assistant Professor Byron Ca-

plan, television-radio, was elected secretary.

Caplan will be responsible for providing the monthly faculty newsletter, which relays information discussed at council meetings to the faculty. The secretary also sits on the executive board to the Faculty Council.

Prior to Caplan's election, no one from the Roy H. Park School of Communications served on the executive board last year.

The position of Faculty Council

representative to the Academic Policies Committee was filled by Instructor Richard Rainville, modern languages and literatures, who is a new member to the council this year.

Rainville will have the opportunity to vote on issues such as college policy and curriculum. As a representative, Rainville will also serve on the executive board to Faculty Council.

Associate Professor Stanley Seltzer, mathematics and comput-

er science department, was elected to represent faculty on the Tri-Council.

Seltzer will meet with members of faculty, staff and students to discuss issues concerning the college.

President Peggy Williams attended the meeting to provide updates and respond to questions posed by the council.

Williams announced that a design team is in the progress of providing a means of reviewing members of the administration

who have been at the college for two years or longer. The review will include deans and vice presidents.

Seltzer posed concerns on adjusting to larger class sizes as a result of over enrollment of students this semester.

Professor and Chairman Paul McBride, history, raised concerns on the positions of retired faculty being filled by those teachers who do not meet many of the college's educational standards.

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Speaker to add insight on race

BY KIM BURNELL
Contributing Writer

A white boy was living a white life, until the day he discovered he was black and everything changed. Tonight at 8 p.m. in Emerson Suites, Phillips Hall, Gregory Williams will talk about his book "Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black," the story of his experiences.

"[His story] is very powerful," said Sharon Policello, director of first-year programs and orientation.

The Offices of Multicultural Affairs and First-Year Programs and Orientation worked together to

bring Williams to the college.

The original goal of the offices was to have Williams as a lead-up speaker to Unity Day, Policello said.

Unity Day will be held on Sept. 16. The Unity Relays will be held on Sept. 18. An ice cream social will be held in relation to Unity Day as well. All students are welcome.

The multicultural affairs office views Williams' talk as an experience for students to open up their minds.

"Clearly, issues of multicultural-

alism are very important for all students," Policello said. "I want to encourage students to hear and see new things."



WILLIAMS

Hector Velez, interim director of the Office of Multicultural Affairs, said, "His visit here is meant to bring another angle of multicultural experience to campus."

I think that as time goes on in this country, you will have more Gregory Williams — people who are multicultural

and multiracial. Students, staff and administrators will see that it very normal to be multicultural. It

becomes a reflection of the entire country."

Sophomore Mary Hamilton is reading Williams book "Life on the Color Line" and thinks his speech will be interesting.

"What he has been talking about has been in the news lately," Hamilton said.

Velez said he hopes to fill the entire auditorium with a good cross-section of the entire campus community because Williams will have something to say to everyone on campus.

Policello said first-year students are overwhelmed by many events going on at the college, so her office highlights a few of

them. The office encourages and helps students find out what is going on so they can try new things.

"I hope what [Williams] brings to campus is a way of looking at social definitions of race as just that, just localized, regional and totally independent of any global reality," Velez said.

Williams is dean and professor of law at Ohio State University.

Last January, he began a one-year term as president of the Association of American Law School at Ohio State.

He has written many articles and three books. The most recent of his books is going to be the topic of his lecture.

Campus Safety Log

Aug. 30 – Sept. 3

Aug. 30

• Follow-up investigation
Location: Gannett Center
Summary: Person reported as suspicious identified as staff member working in Gannett after hours.

• Aggravated harassment
Location: Garden Apartments
Summary: Student reported receiving harassing phone calls. Report taken. Patrol Officer R. Dirk Hightchew.

• Making graffiti
Location: J-lot
Summary: Staff member reported that a handicapped parking sign was defaced. Report taken. Patrol Officer R. Dirk Hightchew.

• Larceny
Location: Terraces
Summary: Student reported the theft of a room key, a mail key and \$2 in cash. Report taken. Sgt. Keith Lee.

Aug. 31

• Unlawful possession of marijuana
Location: Bogart Hall
Summary: Report of an odor of marijuana detected on second floor. Two students to be referred judicially.

• Liquor law violation
Location: West Tower
Summary: Officer found underage persons drinking alcoholic beverages. Four students to be referred judicially.

• Criminal mischief

Location: Garden Apartment 27 — laundry room entrance
Summary: Entrance door window broken. Taped up by officer. Report taken. Patrol Officer John Federation.

• Follow-up investigation
Location: Terraces
Summary: A student was identified as responsible for making harassing telephone calls to a female resident. Student to be judicially referred for aggravated harassment. Victim chose not to pursue criminal charges. Patrol Officer Dawn Caulkins.

• Follow-up investigation
Location: Campus Safety office
Summary: Student identified as being responsible for previously reported hit-and-run accident in L-lot. UTT issued for leaving the scene of an accident; subject to be judicially referred. Sgt. Ron Hart.

• Follow-up investigation
Location: All other
Summary: Non-student arrested for sending harassing mail to a student residing on campus and for being on college grounds after being ordered to remain off campus. Investigator Laura Durling.

Sept. 1

• Accidental property damage
Location: S-lot
Summary: Vehicle rolled out of its space and struck another vehicle. Patrol Officer Kevin Cowen.

• Medical assist
Location: Campus Center — Snack Bar

Summary: Dining hall worker cut edge of right ring finger. First aid provided at the scene. Patrol Officer Kevin Cowen.

• Unlawful possession of marijuana
Location: All other — water tower
Summary: Officer found three students smoking marijuana. All three to be referred judicially. Patrol Officer Fred Thomas.

• Fire alarms
Location: College Circle leased apartment
Summary: Caller advised Campus Safety office about a minor fire in a college-leased apartment. IFD had already responded, remedied the situation, and departed before the call. No damage or injuries. Patrol Officer Bruce Holmstock.

Sept. 2

• Life safety hazards
Location: Terraces
Summary: Complaint regarding a gas-operated skateboard being operated in the hallways. Sgt. Ron Hart.

• Solicitation
Location: Campus Center — west hallway
Summary: Report of a person or persons handing out pamphlets in the Campus Center. No description of person(s) or clothing available. Area checked, nothing found. Report taken. Patrol Officer Bruce Holmstock.

• Life safety hazards
Location: Garden Apartments — mail room
Summary: Odor complaint. Life Safety Inspector Margaret Dillingham.

• Harassment
Location: Terraces
Summary: Female student reported being contacted by a male nonstudent against her wishes. Patrol Officer Fred Thomas.

• Criminal mischief
Location: Terrace 6 — ground floor
Summary: Reported damage to a courtesy phone.

• Criminal mischief
Location: West Tower
Summary: Caller reported damage to a hall mirror and a door name tag on the third floor.

Sept. 3

• Liquor law violation
Location: Clarke Hall
Summary: Group of students being loud and drinking. Two appearance tickets issued for underage alcohol possession.

Key

ABC — Alcohol Beverage Control law
CMC — Cayuga Medical Center
DWI — Driving While Intoxicated
ICCS — Ithaca College Campus Safety
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — motor vehicle accident
RA — resident assistant
TCSD — Tompkins County Sheriff's Department
V&T — vehicle and traffic violation
UTT — uniform traffic ticket

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Our View

Checks and balances

On Tuesday, 462 votes were cast for this year's Student Congress election, meaning only about 5 percent of students participated. The low voter turnout is not a problem that should be taken lightly. The Student Government Association needs to address the apathy many students have toward their government.

Getting students out to vote is a problem. Only 47 students were elected to the 67-member legislative branch of student government. Because of the insufficient number of students interested in government, SGA still needs to fill the 20 open seats by its first meeting on Sept. 21.

SGA needs to realize the potential power it has toward setting policy at Ithaca College. Focusing its efforts on critical issues important to students will make it a more effective governing body. Unless the student government begins to resemble an actual government, students cannot take SGA any more seriously than an up-scale model of high school student council.

The federal government is always being monitored through a system of checks and balances — something SGA needs to establish. Last year, the student congress and the executive board became too close, and the system lost its balance. Congress cannot be a pawn of the executive board. While unity is important to all organizations, in government too much harmony is not a good thing. In order to prevent unbalances, the executive and legislative branches of SGA need to make sure both are looking out for the best interests of the students.

SGA needs to show students they do have a stake in their government. It should find an alternative source of funding and seek more autonomy. Both these issues center around the Office of Campus Center and Activities.

Governments across the nation use taxes as a means to raise money to provide services to citizens. While SGA does not impose a tax, Congress does oversee appropriations to more than 100 clubs and organizations on campus as well as using funding for other purposes to improve the quality of student life. If SGA is going to continue appropriating money, the government should also have the power to authorize or ban those same groups — a power currently held by the Office of Campus Center and Activities.

The college would be working toward the best interest of its students by creating a separate funding structure to make up SGA's budget. A mandatory fee of few dollars could be included in tuition bills. The fee would fuel increased interest in government on the part of students, who would know exactly how much of their money is invested in their ruling body. Congress could then make independent determinations on where the money should be spent.

SGA's budget is currently controlled by the Office of Campus Center and Activities, with one adviser in charge of all funds. Financial records are also kept secret even though SGA uses students' tuition to pay for a number of its initiatives. If SGA were to abide by guidelines in the Freedom of Information Act, it would open up its books just as any other government must do. Because Ithaca College is a private institution and the act does not apply, SGA can continue to operate in secret.

As a new Congress takes office later this month, its members should lead the way to alter the current system. In order to represent the best interest of the students, the Office of Campus Center and Activities must let the student leaders take responsibility for their own actions.

ITHACAN INFORMATION

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 250 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. The opinion editor will contact all individuals who submit letters.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "Our View" is written by the editor in chief.

A single copy of The Ithacan is available from an authorized distribution point to any individual within Tompkins County. Multiple copies and mail subscriptions are available from The Ithacan office. Please call (607) 274-3208 for rates.

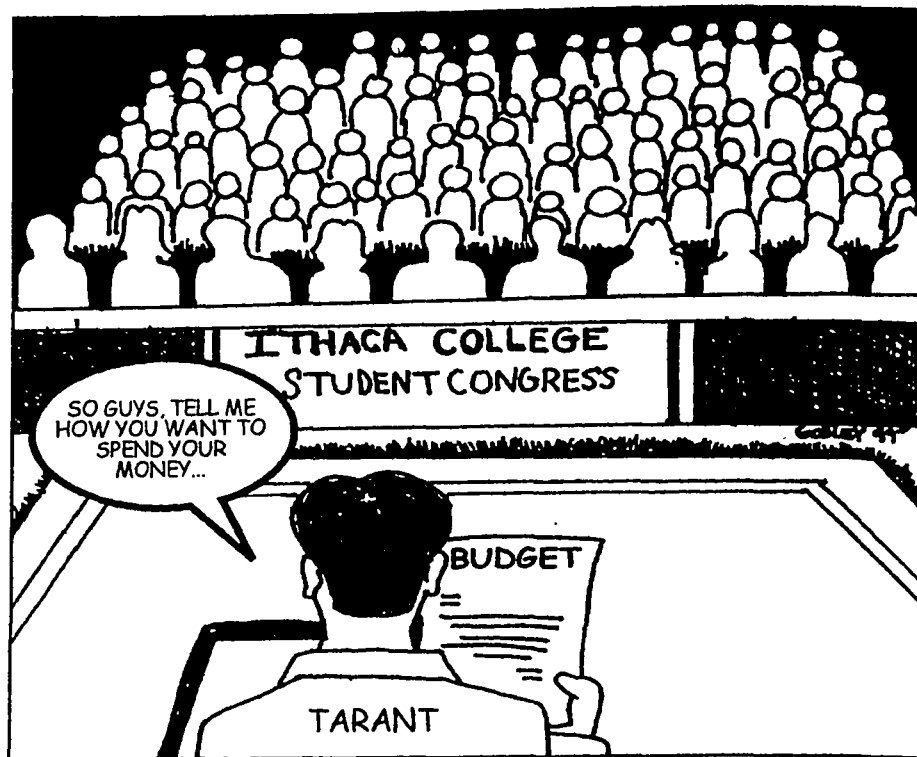
All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed to the left or visit The Ithacan office in Park Hall Room 269.

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E-mail: ithacan@ithaca.edu

World Wide Web: www.ithaca.edu/ithacan



Letters

Kudos for admission and financial aid staffs

The Ithacan article entitled, "Enrollment exceeds goal, Increase was unexpected" by Scott Hepburn in your Sept. 2 edition was well balanced and statistically accurate.

I am writing, however, because of a regrettable omission by Mr. Hepburn from the list of factors that I said may be credited for our success in attracting students; that is the long hours, tireless efforts and personal attention provided by the staffs of our admissions and financial aid offices.

Theirs is a team effort that begins with the first phone call received from the more than 80,000 student prospects in each admission cycle who contact Ithaca for information about the college. Their personable responses and attention to detail I believe are representative of the supportive environment that characterizes student/faculty and student/staff relationships on our campus. Theirs is an important role that deserves acknowledgment.

In addition, the article neglected to convey my emphasis that the Ithaca College community's positive participation in the recruitment process is considered the most important influence on our yield. Thanks are due to all those who gave their support so generously to our recruitment programs. It was truly a job well done.

LARRY W. METZGER
Dean of Enrollment Planning

An invitation to join diversity committee

This is an invitation to all interested students, faculty and staff to join and work with the Diversity Awareness Committee this year.

We are a volunteer group that plans educational and celebratory events and actions on a wide range of important topics, including issues of race, ethnicity, language, sexuality, disability, social class, religion and other aspects of social and cultural diversity. Our goal is to promote respect and understanding through many different types of events.

Last year, either on our own or in co-sponsorship with other organizations on campus, we participated in the design and sponsorship of more than 20 events and activities. This included bringing in national performers and speakers, showing films followed by discussion and holding campus forums on critical current events and topics. We also put out the Diversity Newsletter and maintain a Web site.

What we do is determined by our members and their interests and creativity, and we welcome new membership and ideas. Please come get involved in work that makes a contribution and is both fun and deeply rewarding.

Our next meeting of the semester will be this Tuesday at 12:05 p.m. in Friends 210. All are invited and welcome!

JEFF CLAUS
Chair, Diversity Awareness Committee

Let your voice be heard

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preceding publication and should be
250 words or less.

Another Angle

Make your college years count: Graduate reflects on her past

My old roommate called me "nothing but a tourist." Immediately, I turned to him with an offended glare, paused, then began laughing, because to a point, he's right. In July, I became a staff photographer for The Ithaca Journal and on a daily basis I came home sharing my adventures and stories with him about the most interesting events and people I meet while on assignment.

So far, I've covered everything from a woodchuck-killing contest to Hillary Clinton, and with each roll of film I shoot I experience a unique adventure. One afternoon, I arrived at

work and scanned the assignment board.

"Hockey 7 p.m., Suzie," it read. Knowing that July is not hockey season, I found my assignment sheet to see exactly what my mission was that evening. I was to photograph Joe Nieuwendyk and the Stanley Cup at Cornell University, his alma mater. Being an all around sports



Suzie O'Rourke
Guest Writer

fan and having followed the Stanley Cup finals closely, I was thrilled. I went home during lunch that afternoon and read through old Sports Illustrated and ESPN magazines to become more familiar with my subject. I was psyched. It was a beautiful evening and there was beautiful light for photography.

Upon arriving to the invite-only event, I felt like a 10-year-old in awe of the man and the trophy that soon walked through the doors of the Moakley House. Through a sea of approximately 200 people, the big shiny cup came through the entrance hoisted over Nieuwendyk's head.

Earlier, I made sure to do a light reading and properly load my film, shooting at least two



SUZIE O'ROURKE '99 looks at negatives in the photo department of The Ithaca Journal. She is a graduate of the college's journalism program with a concentration in photography.

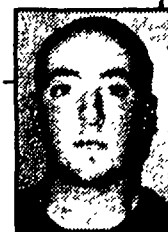
rolls of 36 exposures. I even captured my co-worker, one of the staff sports writers, mimicking Nieuwendyk's gesture, holding the cup over his head. I eased my way through the crowd for two hours trying to capture the perfect moment, which was to run on the front page of the paper and the sports front. When the evening came to a close I eagerly hopped in my car and got back to the office. Twenty minutes later, upon taking the film out of the developing tank, my biggest fear became a reality. Faint images appeared on the majority of the film. About three frames were useable but they were very weak shots. My heart pounded. I didn't know what to do. I was so embarrassed I didn't even want to tell the sports staff. I had metered improperly causing my film to be exposed incorrectly. Not only was I embarrassed, but I

also felt I had let the entire staff at The Journal down. My co-workers began flooding the photography room anxious to see the images that were to run in the following day's paper, the images that I was reluctant to associate with my name.

Learning from a mistake is what I did that night by making due with what I did have. It just so happened that my lesson came on probably the biggest shoot I had ever been assigned.

The best advice I can give those who have not entered the "real world" yet is to learn from your mistakes now while they don't cost you anything. Take advantage of the opportunities Ithaca College and the community has to offer. Get involved, and make the most of your time while you can, because like the Stanley Cup, you probably won't be in Ithaca forever.

In My Words



MATT BONATTI
Ithacan Columnist

It's a full house on South Hill

"...there's many a room at the Hotel Ithaca College — no, wait ..."

As we are all aware, the housing situation for the fall 1999 semester is sub-par, to say the least. There are upwards of 60 freshmen living in lounges, unable to be placed in normal residence halls. This problem seems to be one that could very easily have been avoided, but will now be very difficult to fix.

Understandably, the college accepts more students than it can house for the upcoming year because not all students who get accepted to Ithaca College decide to actually come here. That's all well and good, but let's say the Boston Red Sox sell 75,000 tickets to fill the 35,000 seats available at game one of this year's World Series (yes, the Red Sox) to account for those people who just aren't going to show up for the game. Obviously it doesn't take a genius to figure out that just isn't going to work. The people in the Office of Admission have done the same thing; they overcompensated for a predicted outcome.

Repercussions from the overcrowding can be felt all around, especially if you are one of the many students trying to move to a different room on campus; for as you may be aware, there is no vacancy, no rooms to move into.

Trying to move into a new room now is like trying to find a parking spot on campus at 10 a.m. — if you don't already have one, you won't get one. But then again, maybe there is a way to fix things. Did you know there are rooms all over campus that are not filled to their maximum occupancy? Well there are. For example, on my floor alone there are two doubles with only one resident ... why is this? Why are there freshmen living in lounges when there are rooms not holding their capacity? I just don't understand how this happens. From the start there had to be someone from the Office of Residential Life who knew that there were rooms with spaces available, yet they decided to put the incoming freshmen in lounges instead of in these rooms. Raise your hand if you see a solution.

The only way to get the freshmen out of the lounges is to move them into the empty spaces available in the residential halls. This is obviously going to inconvenience some and anger many more, but that is the only way to do it. There is no way to please everybody in this situation. Some freshmen will have to be placed in rooms with upperclassmen in order to get the freshmen out of the lounges and into real rooms.

All we can do now is hope that maybe the Office of Admission learned its lesson for next year ... but I doubt it.

Matt Bonatti is a sophomore television-radio major.

Debates and commentaries will appear in this spot each week. To have your voice heard, call Opinion Editor Aaron Mason at 274-3208.

Ithacan Inquirer

?????
If you could bring one speaker to campus, who would it be and why?

James Norrs

Film, Photography and Visual Arts '02

"Oliver Stone. He expresses political views in his films. It opens people's eyes."



"Oprah Winfrey." She has a lot of positive people in her messages on her show."

Michelai Sancho
Occupational Therapy '00



Shane Bordeau
Jazz Studies '03

"Adam Duritz. He is a great musician. He is so emotional, his lyrics are from the heart."



Jennifer Shub
Occupational Therapy '01



Photos by Jen Blanco

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COGNITIVE DISSONANCE TAKES OVER

SPOTNK

YOU SURE ARE BAD WITH NUMBERS.

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THE ITHACAN

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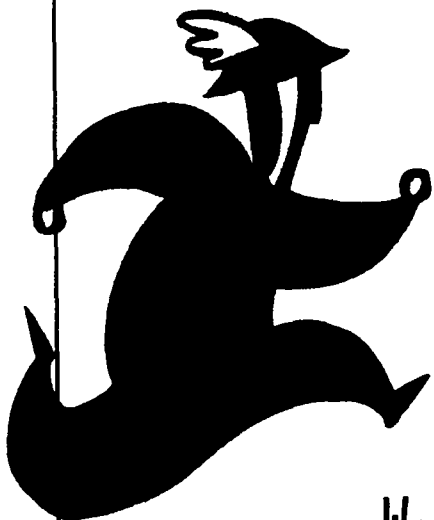
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GET HIRED! Seminars

Day	Date	Time	Location
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W	Sept. 15	6-7 PM	Textor 103
T	Sept. 21	6-7 PM	Textor 103
Th	Sept. 23	6-7 PM	Textor 103
M	Oct. 4	6-7 PM	Textor 103
Th	Oct. 21	5:30-6:30 PM	Textor 103
F	Nov. 5	3-4 PM	Textor 103

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THE ITHACAN

Accent Meenie

Quote of the week

"Berries do ferment on the tree. Birds do get drunk." — Associate Professor John Corfer, biology.



MELISSA THORNLEY/THE ITHACAN

STUDENTS FROM ITHACA COLLEGE, Cornell University and residents of Ithaca wait in line for hours to participate in MTV's open casting call for "The Real World" and "Road Rules" last Thursday at the Chanticleer. Lines went to the end of the block the entire day.

Roundtable talks spark thought and laughter

BY JOSH JACOBS
Staff Writer

For the remainder of your lives, do not say that you never had the opportunity to be a cable television star.

On Sept. 2, MTV set its sights on the Ithaca area in the hope of finding new cast members for two of its most popular shows — "The Real World" and "Road Rules."

At 1:15 p.m., the Chanticleer, on the corner of West State Street and South Cayuga Street, was the place to be — and, no, it wasn't for 25 cent drafts. The line extended from the back alley of the Chanticleer, slithered under the awning of the defunct Morris' clothing store and ended somewhere in the vicinity of Pizza Aroma on the next corner. Apparently, no one seemed to mind the wait — it even gave people a chance to meet new acquaintances.

"I waited in line for three hours — I felt like I should be on a roller coaster," said freshman Tera Palmieri after her interview was over. "I met some cool people, though, from Cornell, and I didn't have to miss class-

es because I don't have one until four."

Near the entrance in the back alley, 106-VIC broadcasted live from the scene, getting some amusing comments from eager auditioners. Once you made it to the radio stand, you were just minutes away from the main event. Security made sure that only the allotted amount of people were led upstairs to the interview room, located at the summit of the Chanticleer. Directly outside the room, a group of about 10 people stood in the stairwell, ready for their shot at stardom.

Freshman Mike McCune came with a friend at 11:30 a.m., but this friend soon became impatient and left. McCune, however, could not resist the temptation and endured the wait.

"It'll be worth it — it's an experience in itself," he explained as he leaned nonchalantly against the wall of the stairwell.

Inside, the interview room was bare and morbid looking. An old piano was positioned on one side, while a bar stood opposite it. Rays of sunlight crept through the small windows around the room, fighting the tree branches strategically positioned in front of

the windows. Scattered pizza boxes lay on the floor and water pitchers sat atop the bar. The sounds of laughter at one side ricocheted off the walls, drowning out the conversations and making them indecipherable to an outsider.

Three tables positioned at a car's length apart had enough room for five or six people each, with the interviewer sitting amongst the group. The session would last for no more than 10 minutes, casting director Louis Barretto parlayed to the group as he set his watch. He explained that after the discussion, those chosen would proceed to the next round. However, if for some reason you felt shafted, you could send a video stating why you think that you deserve to be picked.

Next, Barretto went around the table of two girls and three guys to see their reasons for coming. A random assortment of answers were returned, ranging from friend or relative persuasions to the advertisements on the Internet.

"It's time to get down to the nitty gritty," Barretto said with a cool tone. "Let's get personal."

He delved into his main question of the day — who are the virgins?

Silence followed, then giggles.

"How many have there been all day?" one participant slyly asked, sparking laughter amongst the group.

After each person discussed his or her first-time experiences, Barretto asked their opinions on affirmative action in order to rile up the group. It did not really matter though — he had already chosen the member to be called back — a guy with long, black spiked hair, a goatee and a piercing in his chin.

When the interview was over, the group got up and walked back down the stairway, knowing it was not their time for the spotlight.

Within seconds, the next group walked in, and there was a good amount of fidgeting that took place. This time there were four girls and two guys, all willing to alter their lives for a once in a lifetime spot on one of the shows. Also, there was a lone virgin, but Barretto was quick to make her feel comfortable.

"Raise that hand up high, girl," he said,

Casts its Shows

"You should be proud," causing her to crack a smile.

At the conclusion of this meeting, Miss Brooklyn 1989, who traveled six hours to get here, was the choice pick.

Now close to 2:15 p.m. and back outside again, the line remained the same length. An assortment of characters looked more impatient than they did earlier. Cigarette butts decorated the sidewalk where people sat, slept and chattered.

"We picked our outfits the night before," said juniors Kate Casazza and Brianne Halverson, who waited for more than two hours.

Although they did not feel too confident about being selected, their overall attitude was positive, since they were doing it all for fun.

"Just to say that we tried out for 'The Real World' makes us happy," they said with large smiles on their faces.



MELISSA THORNLEY/THE ITHACAN

LOUIS BARRETTO, one of three casting directors for "The Real World" and "Road Rules," asked the interviewees both general and personal questions.

Postcard from L.A.



J. MERITT

Staff Writer

Star gazing

BY J. MERITT
Senior Writer

Another weekend of fun ended with the start of the real school rotation. After sitting through broadcasting and promotion, this time learning everyone's name, I had my first class of government and the media. The dreaded Park class no longer seemed like a nightmare thanks to the fresh teaching style of new teacher Dave Scapero.

After class, Matt and I decided we needed to go to the mall. My mission was to get some cologne while his was to purchase the "Thomas Guide," the survival travel bible necessary to navigate Los Angeles. We left Macy's after purchasing my Eternity for Men, and spotted something interesting.

A pretty blonde female in a long flowing red dress with gray and red sneakers stood in front of us. I thought this was strange so I commented on it out loud. As Matt made fun of me for doing that, I realized that it wasn't just any girl, it was the second celebrity of sorts that we were to run into.

At first I was chicken to approach her, but after some taunting by Matt, I was forced to confront this lady to see if it really could be her. Matt and I waited outside a trendy accessory store for me to make my move. She exited the shop and I asked my question: "Are you on 'Saved By the Bell: The New Class?'" She confirmed our beliefs. The girl I made fun of for her bad fashion sense was actually Lindsey McKeon, or "Katie" on the teen NBC Saturday morning show. We exchanged greetings and parted our ways with my life changed forever, but not really.

Pretty soon Ithaca College will have another TV star as junior Jerrill Adams has become a TV superstar. The man known for his political views around campus is now going to be known for his ability to stand out in a scene behind the stars. Jerrill signed up at Cennex casting for the opportunity to be an extra. Since he signed up, he has already been in "Seventh Heaven" and the new show "Get Real." You never know, maybe we will see him as a tragic gurney rider on an E.R. episode.

The coolest thing I saw this weekend was L.A. from a mountain top view as I went with Matt on the famed Mullholland Drive. This road, recently seen in "Austin Powers 2" as the English countryside, is not only a great driving course, but is a cool place to see the sites of L.A. from above.

J. Meritt is a senior Ithacan writer in the Los Angeles Program for the fall 1999 semester.

Sound Check



Me'Shell, no bitter belle

Me'Shell who, you ask? Well don't dismiss her just yet. You pronounce her last name N-day-gay-o-cello and she is the artist behind that sassy anthem "If That's Your Boyfriend, He Wasn't Last Night" as well as "Who is He and What is He to You?" She was also the other person who sang in John Melloncamp's "Wild Nights." This summer she added some jazz and hip-hop to this year's Lilith Fair.

Last week she released her third studio CD entitled "Bitter," an album that has enjoyed some popularity here in Ithaca, where all the music stores have run out of copies.

"Bitter" is a masterful work of art with beautiful, funny, spiritual and erotic lyrics that analyze the feelings we go through in romantic relationships. One example is "Loyalty" where she writes: "They were both young/ He believed in himself only/ In his oversize Dickens cinched up way high/ She lived in her books and fantasies/ They both searched for some sort of loyalty/ When they made love begged each other just don't betray me."

The album is also one of those few releases where the artist can transcend a variety of music styles and do them justice. Ndegeocello does not have the most flexible voice, but she and her new producer, Craig Street, manage to arrange jazz, hip-hop, soul and rock tracks that work beautifully with her voice. An outstanding example would be "Wasted Time" where she sings in her hip-hop normal style with her own gospel rendition in the background.

Highlights of the album are a soulful remake of Jimi Hendrix's "May this be Love," and "Sincerity," which talks about a one-way love relationship. "He loves with sweetness and sincerity while she can only pretend," Ndegeocello sings.

MUSIC REVIEW

Me'Shell
Ndegeocello

"Bitter"

Gustavo
Rivas
Staff WriterThe Ithacan rates albums from
1 (worst) to 4 (best)

The melodramatic "Fool of Me" is a dark speech where the singer cries about the way her partner has started ignoring her. Ndegeocello sings: "I remember when you filled my heart with joy/ Was I blind to the truth there to fill the space/ 'Cause now you have no interest in anything I have to say/ And I have allowed you to make me feel dumb/ What kind of fool am I that you easily set me aside."

The first single of the album is the ballad "Grace," which is a deep praise of a lover. Ndegeocello sings: "Can't say I have ever been faithful/ Except to God/ Never felt I could call anywhere home/ 'Till I fell asleep here in your arms/ I never thought I'd fall in love/ Your love is my only saving grace/ You caress my heart/ Kiss my face/ Your love is my only saving grace."

Overall, "Bitter" is a wonderful surprise for old fans of Ndegeocello as well as occasional listeners. However, both groups of listeners will be missing out on Me'shell's social criticism, since there are no politically-minded tracks on this album. "Bitter" is a lot more mainstream than other Ndegeocello produc-

Puff Daddy- "Forever"

BY GREG STORMS
Staff Writer

It's hard to argue with a good beat. Puff Daddy's new album, "Forever," presents a variety of guest artists, styles and messages, but the bottom line, so to speak, is that his beats prevail throughout. A lot has happened to Sean "Puffy" Combs since he conquered the world two years ago, and most of it ended up on "Forever."

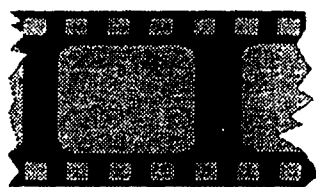
The array of guests give the album the feel of a masterfully-arranged mix tape, and the length (he's not kidding with this "Forever" stuff) doesn't argue with that. This method works, though. Puff Daddy's ideas and messages come through in each song, whether he's on the attack ("Fake Thugs Dedication," featuring Redman) or proclaiming his love for Jesus ("Best Friend," featuring Mario Winans).

Admittedly, my rap collection consists of copies of "Raising Hell," a Bone Thugs-n-Harmony album and some N.W.A. songs. On the whole, "Forever" doesn't make me want to run and hide from rap and hip-hop in the new millennium.

The problem is, Puff Daddy's life and ruminations on his tortured existence are not the most interesting subjects. Songs about gangstas I can take. But when it comes down to it, a rap album that has room to debate Bentleys vs. Mercedes is a rap album that has lost its way.

The album will maintain the interest of people who listen to her, or other musicians who share her style of music. "Bitter" is a deep and interesting album that will probably not launch Ndegeocello to stardom, but will keep her audience very happy.

The Reel World



Stay 'Outside' this city

The following is a fictitious interview between Michael Corrente, director of "Outside Providence," and Miramax.

Corrente: "I have this great movie script I want to pitch to you guys. It's called 'Outside Providence.' Basically, it's going to capture the crowd that loves 'That '70s Show' on TV. It's also based on the book by Peter Farrelly."

Miramax: "You mean the guy who made us millions by making 'Dumb and Dumber' and 'There's Something About Mary?' Great, are there any hair gel or fart jokes?"

Corrente: "Well, not exactly. What we have is a lower middle class family from Pawtucket, Rhode Island, in 1974. The family consists of a foul mouthed dad, his oldest son he lovingly calls Dildo, the youngest son who is in a wheelchair and their three-legged, one-eyed dog."

Miramax: "Not bad, but can we do something about the wheelchair kid?"

Corrente: "No problem. We'll have him run into stuff and pretend he is retarded."

Miramax: "Sounds great but what about the actors?"

Corrente: "Well I'm hoping Leo would want to play the older brother because he loves rebel roles. For the rest of the cast, we can just find no-names so it will be cheaper. Who cares if they can't act."

Miramax: "Sounds great but lets get an A-list actor for the father. I'll call Alec Baldwin. He hasn't had any work since 'Mercury Rising.' He would probably beg to get in."

Corrente: "Great! Well the rest of the story deals with Dildo being sent to an all-boys prep school because he ran into a parked police car while he was high and drunk."

Miramax: "Not bad, but does he change his

MOVIE REVIEW

"Outside
Providence"Directed by: Michael
CorrenteStarring: Alec Baldwin;
Sean Hatosy; Amy Smart

Marc Gaffen

Staff Writer

The Ithacan rates movies from
1 (worst) to 4 (best)

life after that and clean up his act?"

Corrente: "Well, not exactly. He finds the drug crowd up at school and just does more pot and drinking. Then he meets a girl at school who is his direct opposite and they soon fall in love."

Miramax: "Wait, I thought he went to an all-boys prep school?"

Corrente: "Ah, no one will notice. Besides, as long as the characters do drugs in funny situations it doesn't matter, college kids love that kind of humor!"

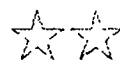
Miramax: "Well, any dramatic scenes?"

Corrente: "Oh yeah, we'll have one of Dildo's friends die from drug usage back home, and we'll discover that Dildo's mom committed suicide when he was just a child. Then we'll have his girlfriend kicked out of school because she was caught doing illegal substances."

Miramax: "So does he learn from those events and change his way of life?"

Corrente: "Well, not exactly. We'll just mention it and then forget about it and have Dildo just do more drugs. The audience won't care

Chill Factor

BY KIM AYER
Staff Writer

Normally, the combination of ice cream truck chases, limited character development and bad Elvis jokes would turn me away from a movie. After giving "Chill Factor" a chance, I found it to be no exception.

The movie begins with a deadly military bomb experiment called "Elvis," which kills 18 men. The major in charge (Peter Firth) is imprisoned for the tragedy while Dr. Long — the weapon's creator — goes free. When the major leaves prison, he is bent on killing the doctor and selling the explosive. Just before dying, Dr. Long gives the bomb to a short-order cook (Skeet Ulrich) and an ice cream delivery man (Cuba Gooding Jr.). The chase ensues when they learn the major's intent and that the bomb must be under 50 degrees to avoid explosion.

Director Hugh Johnson fails miserably in his attempt to make a cross between "Speed" and "Bad Boys." The comedy is awkwardly stuck in the strangest places while the action scenes are cliché and tiring. Seeing this movie in theaters is a waste of time.

as long as the characters do drugs in funny situations."

Miramax: "Sounds like we have a go picture. All we need now is great '70s music for the soundtrack and promote the hell out of Peter Farrelly writing it."

Corrente: "Well, not exactly. He just wrote the book, he didn't have much to do...."

Miramax: "Doesn't matter. College kids love his name. They'll watch anything he does. Besides all the characters smoke pot and drink in funny situations and college kids love that stuff!"

Well, not exactly.

Live Music

BY JEFF MILLER
Staff Writer

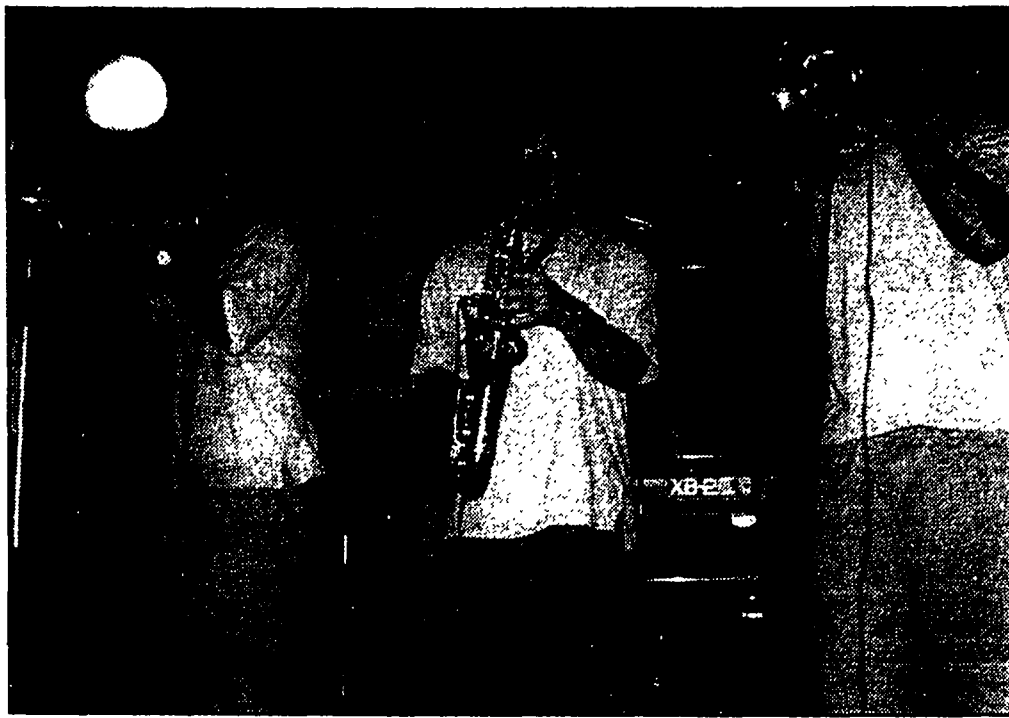
If the first two shows in the new "Key West Presents" series can be taken as any kind of an indication, get prepared for lots of great music to come out of State Street this year.

Thursday night marked the Semesters debut of Furious George, a band comprised wholly of members of the now defunct Flomocan. In a town full of funk, a small group is almost unheard of, yet instead of adding more instruments to spice up its sound, the group has downsized. Keyboardist Chris "Z" Zebal has left the band and guitarist Mike Parker has taken the place of now-CIA agent John Matlof behind the drums, leaving Ithaca College sophomore Chris "Beaver" LeFever and junior Jeremiah "Mia" Vancans to fill the void the two missing members left behind.

Instead of trying to maintain Flomocan's straight-ahead funk sound, Furious George has made the conscious decision to write more compositional pieces. The band pulled off abrupt stop-start jamming and Zappa-esque guitar/bass mirroring with the precision of a much more trained outfit; for a group that had only been together for a couple of weeks they were damn tight.

Props go out to the band, whose decision to move Parker from lead guitar to drums is the best one they could have made. Although he is an accomplished guitarist, Parker's drumming is expressive and heavy, combining the best elements of Nirvana slammer Dave Grohl and Police-man Stuart Copeland into a style all his own. Beaver accurately described the group's new sound as "much more technical," and without a drummer as strong as Parker, there is no way to pull that off. Guitar is still Parker's primary instrument, but it would be a shame for him to leave his sticks behind for mere melody.

Another band that seems to have done its homework over the summer are the local heroes



KEVIN FLYNN/THE ITHACAN

NOZMO KING trumpeter Dave Szebeda, saxophonist Mike Walls and trombonist Brian Thomas perform at the VFW last Friday night. The Ithaca funk favorites helped to make a new venue feel more comfortable after the closing of Key West.

of Nozmo King. The band followed up its successful Flash Of Light festival in Trumansburg with an intense summer tour and recording schedule that seems to have finally given the band the push it needs to go from being a good band to becoming a great one.

At its VFW show on Friday, Nozmo showed off not only new songs but new arrangements to old ones, most notably a much more soulful "Butterfly." The previously predictable melody has been totally reworked, changing a throwaway tune into one of the group's best songs.

Although Nozmo's lyrics sometimes walk the line between well-intentioned and cheesy, its music takes care of the weak spots. The always-strong horn section played with a determination and grit that suggested they had something to prove, but keyboardist Aaron Valardi '99 was the band member who stole the show.

Previously relegated to laying down a groove for the rest of the band to work with,

Valardi has been brought to the front of the mix, playing with a newfound confidence that forces the rest of the group to try and keep up with him. Like a distance runner with a new pair of shoes, Nozmo has found in Valardi the key to making the next step with the band.

Friday's show also included an instrument-switching jam and special guest Mike Billero from Coyote taking an awesome solo while bassist Ray Mills '99 and senior drummer Aaron Jackson maintained control of the song's feel, rolling the beat along effortlessly like a kid bike-riding down a steep slope. Nozmo has always supported other area bands, and Billero's impromptu guest spot was a concrete example of the camaraderie that makes Ithaca's live music scene so special.

Although the band stopped playing at 1:30 a.m., it felt like Nozmo had a lot more music left in it. Stay tuned the rest of the semester to find out if it does.

Movie Times

The following is valid for Friday through Thursday, Sept. 16:

Cinemopolis The Commons

272-6115

• Xiu Xiu (The Sent Down Girl) — 7:15

p.m., 9:35 p.m., Saturday and Sunday matinees at 2:15 p.m. and 4:35 p.m.

• The Blair Witch Project — 9:45 p.m.,

Saturday and Sunday matinees at 4:45 p.m.

• Eyes Wide Shut — 7 p.m., Saturday and

Sunday matinees at 2 p.m.

Fall Creek Pictures

1201 N. Tioga St.
272-1256

• After Life — 7:15 p.m., Saturday and Sunday matinees at 2:15 p.m.

• The Red Violin — 9:35 p.m., Saturday and Sunday matinees at 4:35 p.m.

• Tea With Mussolini — 7:15 p.m., Saturday and Sunday matinees at 2:15 p.m.

• Run Lola Run — 9:35 p.m., Saturday and Sunday matinees at 4:35 p.m.

• Trick — 7:15 p.m., 9:35 p.m., Saturday and Sunday matinees at 2:15 p.m. and 4:35 p.m.

Hoyts Ithaca 10 Cinemas

Pyramid Mall
275-2700

• Outside Providence

• 13th Warrior

• Bowfinger

• Thomas Crown Affair

• Chill Factor

• Inspector Gadget

• Sixth Sense

• Stigmata

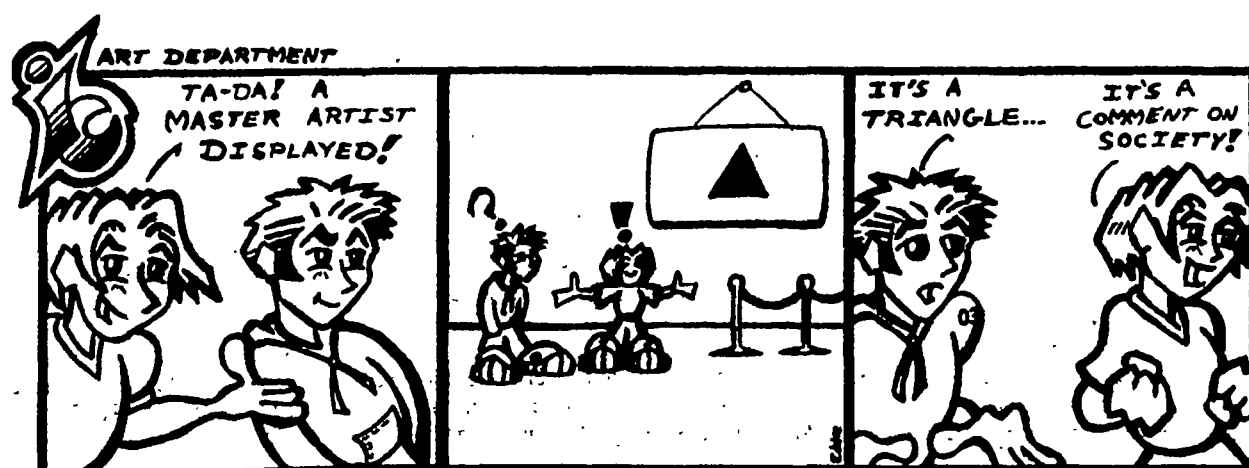
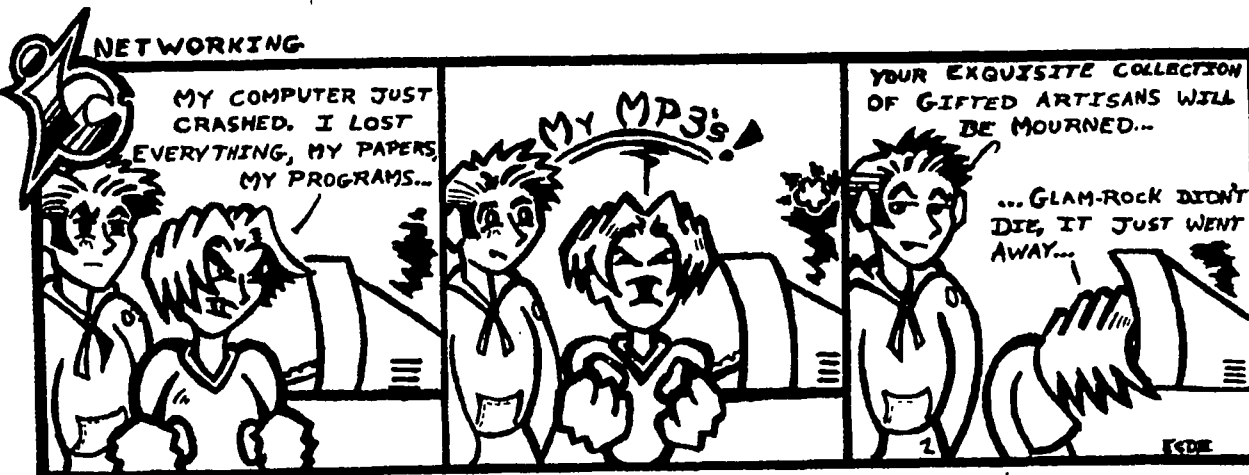
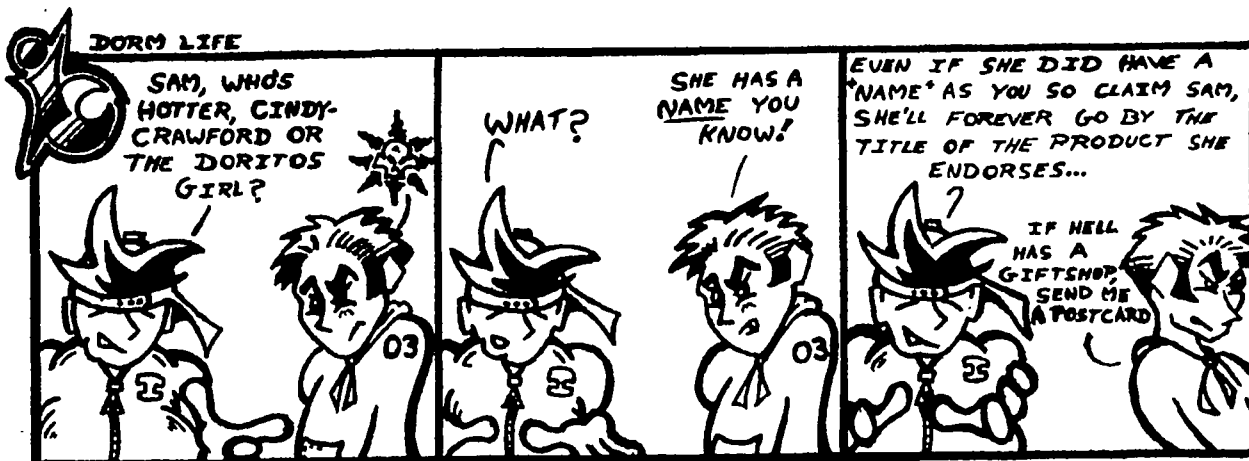
• Stir of Echoes

For movie times, check www.hollywood.com

Debuting this week:



Sophomore art major Eddie Domangue will be creating a weekly comic strip in *The Ithacan* based on aspects of life at Ithaca College.



Production positions

The Ithaca Journal has several part-time evening/overnight opportunities for energetic, motivated, dependable individuals in its Distribution Center/Mailroom.

Responsibilities will include working at stations throughout the Distribution Center, stacking, bundling, sorting and counting newspapers and other printed materials. The successful candidate will have a high school diploma or equivalent. Must be able to lift 30 pounds. Flexible hours and days. No experience required. Paid training provided.

The Journal offers some part-time benefits including: 401(k), pension, stock and U.S. Savings bond purchase programs and paid vacation

For immediate consideration we will be conducting "on the spot" Interviews every Wednesday between 7 a.m. and 9 a.m.

The Ithaca Journal
123 West State Street
Ithaca, N.Y. 14850

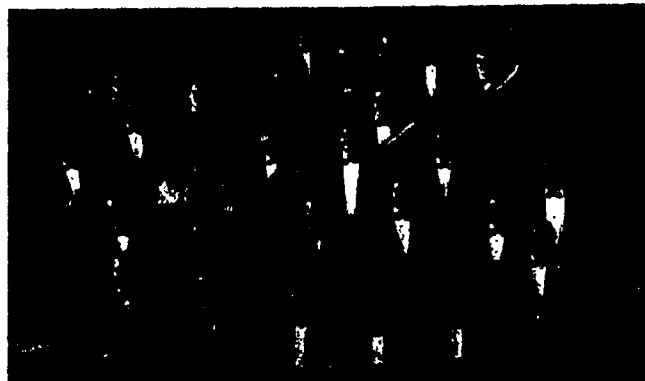
Walk-ins Welcome! Bring a Friend!

The Journal is a subsidiary of Gannett Co., a Fortune 500 company. The Journal maintains a drug-free environment and is an equal opportunity employer that appreciates the benefits of diversity in the workplace. People who share this belief or reflect a diverse background are encouraged to apply.

The Ithaca
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GANNETT

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you goose
bumps."
—Bryant
Gumble

Saturday, September 25

8:15 p.m.

Walter B. Ford Concert Hall

RIVER CITY BRASS BAND

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A PRE-CONCERT LECTURE BY PROFESSOR KEITH KAISER WILL BEGIN AT 7:30 P.M. IN THE LECTURE HALL.

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Cancer focus of new class

BY DEVON DAMS-O'CONNOR
Accent Editor

A new course slated to begin next semester is centered on a subject many people are hesitant to discuss.

Assistant professor Robert Riter, health services administration, has developed a class focusing solely on cancer called "The Cancer Experience." It is open to students who will be dealing with the disease on a professional level after graduation and also to students who have been personally affected by cancer.

The idea for the class came from his own experiences with breast cancer, which he was diagnosed with three years ago. In some of the health-related classes he currently teaches, he spends a little time talking about his cancer. Currently, however, there is no course offered that deals only with cancer. Riter has found that many students have had exposure to cancer, either through a loved one diagnosed with the disease or through their own experiences.

"Let's say that a student has a parent with cancer," Riter said. "Sometimes they feel uncomfortable asking questions about chemotherapy, cures, who to ask and what to ask and how to ask it. But they're kind of used to asking me questions and I find that they do like to ask questions about chemotherapy and surgery."

Juniors Kelly Welsh and Re-

becca Chaplin have taken classes in the past taught by Riter, and plan to enroll in the new course.

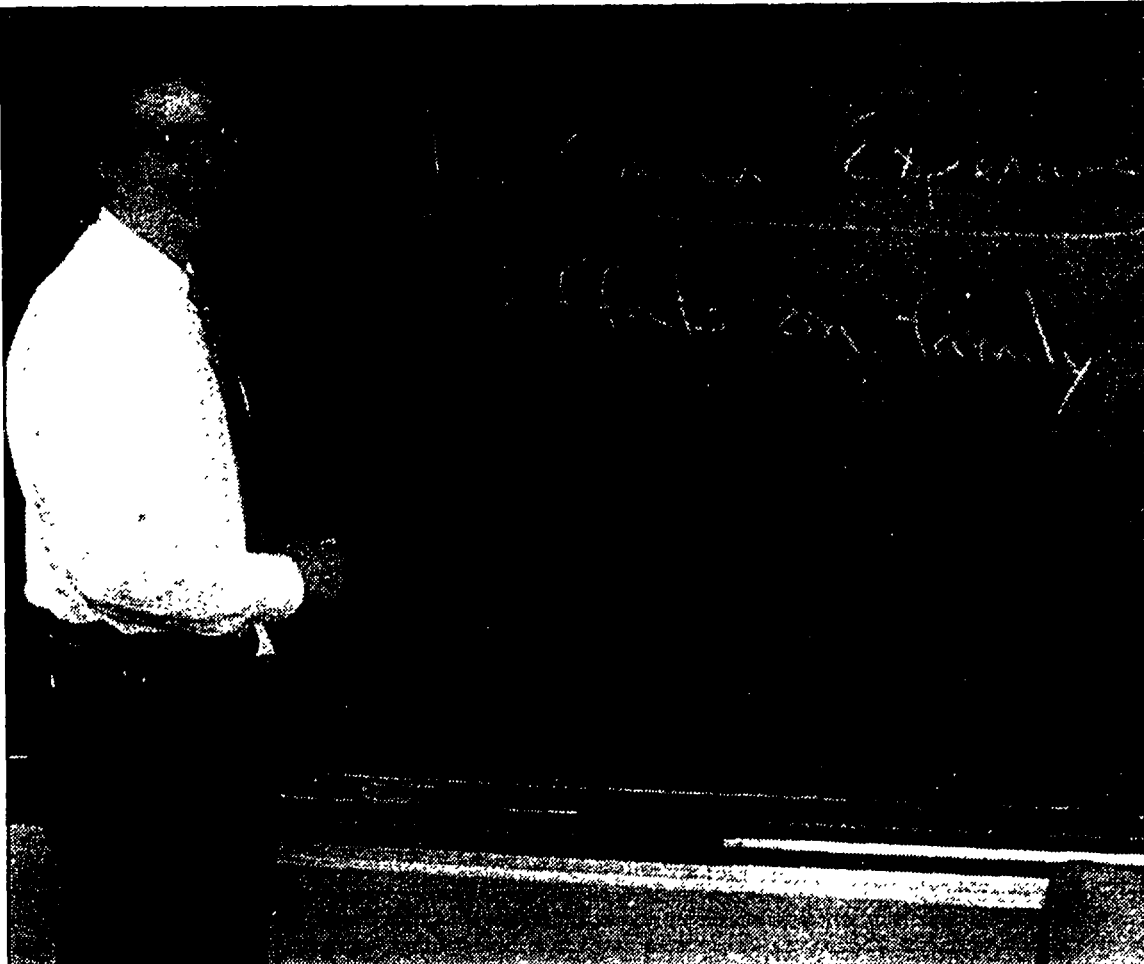
"Since he experienced cancer himself, I figured there's no better way to learn more about it than to hear it from an expert," Welsh said.

"I'm an OCLD major and just started a minor in gerontology, so that's where that all comes into play," Chaplin said. "Plus, my mom had cancer, and that's really the reason I'm interested in taking the class."

Riter said he plans on making the class multidisciplinary with a variety of speakers visiting the class, including physicians who will talk about treatments and a little about the biology of cancer. He also would like to have a lot of people who are currently dealing with cancer speak to the class about how it has affected them and their families. Students have also played a part in providing ideas for the class.

"I really would like student input beforehand," Riter said. "The class is still developing right now and I'd love to hear from students who are interested in taking the class to help shape what the class will be."

The books Riter plans to use for the class are mostly personal narratives by people dealing with cancer. Instead of choosing books used for similar classes at other schools, he put a message up on a cancer listserve he is a member of and asked other members to rec-



ASSISTANT PROFESSOR ROBERT RITER, health services administration, will be teaching a new class dealing with cancer next semester. He plans to incorporate speakers, text and student ideas.

ommend books. He got a wide response and then narrowed down the list to a few of the best selections.

Riter hopes to blend these text selections, student ideas and speaker presentations with his own experiences as a cancer patient and health administrator into a course focusing on all aspects of the disease.

"It's the course material people are interested in but as in any class he teaches, everyone is excited to

see what he has to say," Welsh said. "He's really great at presenting the material and he really cares about the students."

Cancer is usually approached from a scientific standpoint but in this class, Riter plans to provide students with the complete picture surrounding the disease.

"I really want [students] to come away with an understanding of cancer from a variety of perspectives," Riter said. "I really want

them to see things from the perspective of the person with cancer, and also from the perspective of the healthcare provider — there are certain issues there — from the perspective of the family member, there are a lot of different pieces out there. I would also like the perspective of the researcher, what's happening in the future and how treatments are changing and how our understanding of cancer is changing."

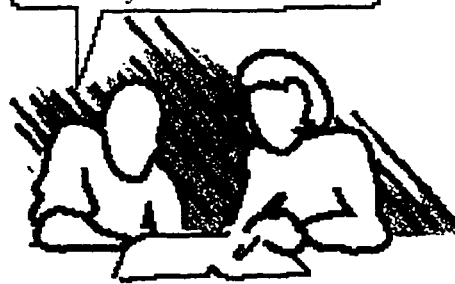


The Office of Residential Life & Judicial Affairs is once again seeking motivated individuals to become leaders for our campus community.



Hey, did you know that Res. Life is hiring RAs for the Spring semester?

Yeah, I read about it in the Ithacan. I'm actually gonna speak to my RA about it now.



But I'm from a different country.

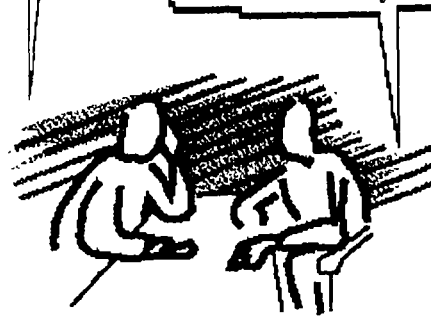
Don't worry about it. There are a lot of RAs and a few RDs at Ithaca who are from different countries too.

Yep! My RA is from Jordan.



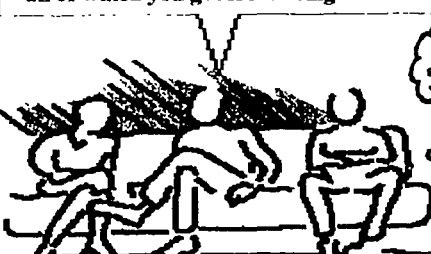
I don't know if I'm qualified to be an RA.

My RA said she felt that way in the beginning too. But, by the time she was done with training, she said she felt ready.



Can being an RA help me get a job?

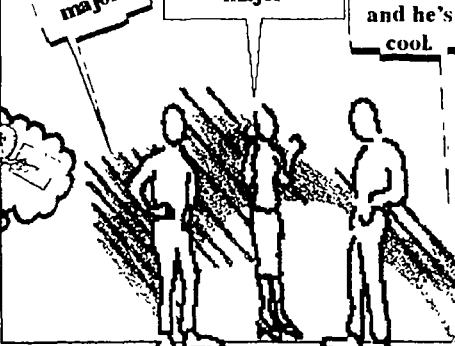
Absolutely! Time Magazine (June '99) said executives look for people with listening, interpersonal, & administrative skills; all of which you get from being an RA.



But, I'm not a business major.

It's all about you, not your major. My RA is a physics major.

Yeah. Mine is a music major and he's cool.



What made your RA want to be an RA?

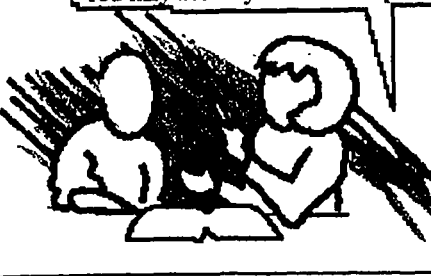
He wanted to meet more different & interesting people. It will look good on his resume. Plus, he received a single room and help with tuition.

Cool!



I'm concerned about my social life.

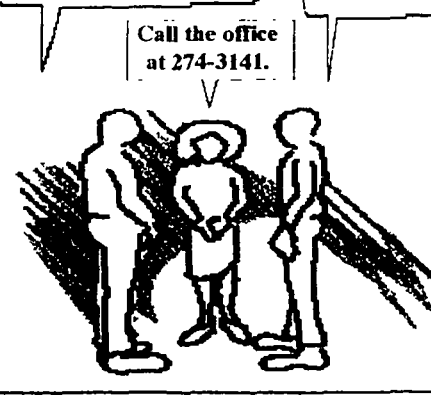
What social life? :) You never had one. I'm joking. Your social life won't be affected. You may actually have more options.



Where can I get the 411 about this RA thing?

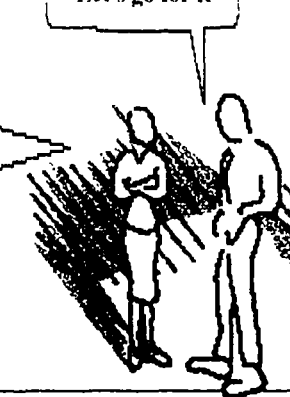
Call the office at 274-3141.

Talk to your RA or RD.



OK, I called Res. Life. Info sessions will be held the week of 9/13/99. We can pick up applications starting 9/13/99 in the Res. Life Office, Area and Satellite Offices or from any RD.

Awesome! Let's go for it



Accent On ...



Marlyssa Karcz

International
Business '02

What I'd be doing if I weren't here:

In California partying my college years away.

Pet Peeve(s):

Men with big necks

Things I can do without:

Crazy, psycho roommates

Recommended web site:

Hotmail; for all the e-mails

Three things that can always be found in my refrigerator:

Water, Diet Coke, cookie

dough

Where I'll be in 10 years:

In Europe

People might be surprised to I know that I:

Am not a true blond

Animal most like me and why:

A Banana Slug because I like

to sleep and lay out in the

sun

Flying while intoxicated

BY EVAN HECKLER
Staff Writer

Every year, newspapers across the country dedicate pages and pages to the ongoing tragedy of alcohol abuse, but little or no coverage is ever given to what may be this sad epidemic's smallest and quietest victims: birds.

Each fall and spring at Ithaca College, birds die in violent collisions with the sprawling windows of the main campus buildings, said Roger Casterline, superintendent for grounds and transportation. He said alcohol is involved.

"There are berries on the trees right now," Casterline said. "And the birds eat them and get drunk and fly into the windows."

Assistant Professor John Confer, biology, confirms this: "Berries ferment on the tree. Birds do get drunk. I've seen dead birds under the tree that just ate so many berries that they gagged and couldn't breathe."

But, he added, if the cedar waxlings "drink" in moderation, it's not necessarily a bad thing.

"Some years, there's been flocks of a couple thousand cedar waxlings sitting in the trees," Confer said. "And once they have two or three of those berries and get a little buzz, they sit around and people can walk by them between classes."

The real problem, Confer said, is the close proximity of the windows and trees, causing birds to mistake reflections of trees for the actual thing. To prevent this, sympathetic volunteers place silhouettes of falcons on the windows during peak periods of migration to scare birds away.

Still, the birds' potential substance abuse problems are not going unresolved. Every year at the request of biology lab technician Susan Greene, the grounds staff places a brown plastic owl in one of the trees outside of Textor in an effort to prevent the birds from eating the intoxicating berries in the first place. While Greene thinks this has curtailed further alcohol-related bird tragedies, she said it is at best an assumption, because less "bird kill" may only be a sign they are migrating. Still, every year, the plastic owl goes up.

"We basically look at it as you have to try something, and that seems to help — and it's not hurting anything," Greene said.

A good indication that the owl may indeed be effective is the fact that, over the years, the owl has inspired a significant number of worried calls to SASP from confused college students.

"Some people don't look very closely at [the owl]," Greene said. "And they think it's a real owl, so they call Campus Safety extremely alarmed that there are these large raptors that aren't moving [in the trees]."

Students, however, can rest assured — this investigation revealed that while very lifelike in appearance, the plastic owls are not alive.

Despite measures like Greene's, the problem of "bird-kill" is far from solved. The bodies of drunken birds continue to litter the base of the campus windows.

Green said that any student who finds an injured bird is free to con-



MELISSA THORNLEY/THE ITHACAN

A PLASTIC OWL sits in a tree outside Textor Hall. It is an effort by the grounds staff to prevent birds from eating intoxicating berries.

tact her, as there may always be a chance to save it. Likewise, if a bird appears to be dead, it should not automatically be disposed of, Greene said, because it may only be stunned. Students can help a fallen bird by placing it in a small paper bag in a dark, quiet place — the bird equivalent of a closed-curtained Sunday afternoon dorm room and some aspirin — and give it a chance to sleep off what may be the combined effects of an inti-

mate encounter with a window and too many berry delights.

"Just give them an hour," Greene said. "If they're alive, they were just stunned, and you can just release them immediately. And obviously if they're not going to make it, they're gonna die really quickly."

For now, the plastic owl serves as a silent watchman, possibly preventing other senseless casualties in America's continuing war against alcohol abuse.

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The Cayugan

The Ithaca College Yearbook

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TONIGHT
at 8 p.m.
Clark Lounge
(in the Campus
Center)

Edit Photograph
Design Write

We are a 276-page, fall-delivery yearbook
produced entirely by students using
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For more information contact Editor in Chief Jennifer Quinzi in the Cayugan office, 274-1102, located in the Landon Hall basement.

Strive for vibes plays on for VIC

Station waits to be heard loud and clear

BY CHRISTINE HINTZE
Contributing Writer

The struggle is not yet over for FM cable radio station 106-VIC. Although this year marks new growth for the station, there is one major thing left to be accomplished.

The goal for VIC is to join the FM bandwidth. In order to do this, the station needs a spot on the bandwidth and a transmitter. VIC is halfway there. There is a spot open on the bandwidth. The next step is to buy a transmitter.

Right now there are three ways to hear VIC: through a cable splitter connected to a TV, a leaky cable or on the Internet.

Senior Station Manager John Kerber said it is not really as hard as it sounds. "People don't realize that if you have cable TV that you have FM cable," Kerber said. "All you need to do is to put in [the television] a little splitter and plug it into your radio. It's that easy."

The biggest struggle for VIC right now is for them to reach listeners. People may not be aware of the ways they can tune in to VIC. A transmitter would open up a new window for VIC where listeners everywhere could hear the station, even in their car. Without a transmitter, the VIC staff feels they are left behind.

"We are the underdog," said se-

nior Program Director Richard Ablezer.

VIC, like any other college radio station, strives to reach the highest levels of professionalism. Everyone at VIC learns from each other, Ablezer said. It is an opportunity on a college campus to get the kind of hands-on experience that is needed for a job in the real world.

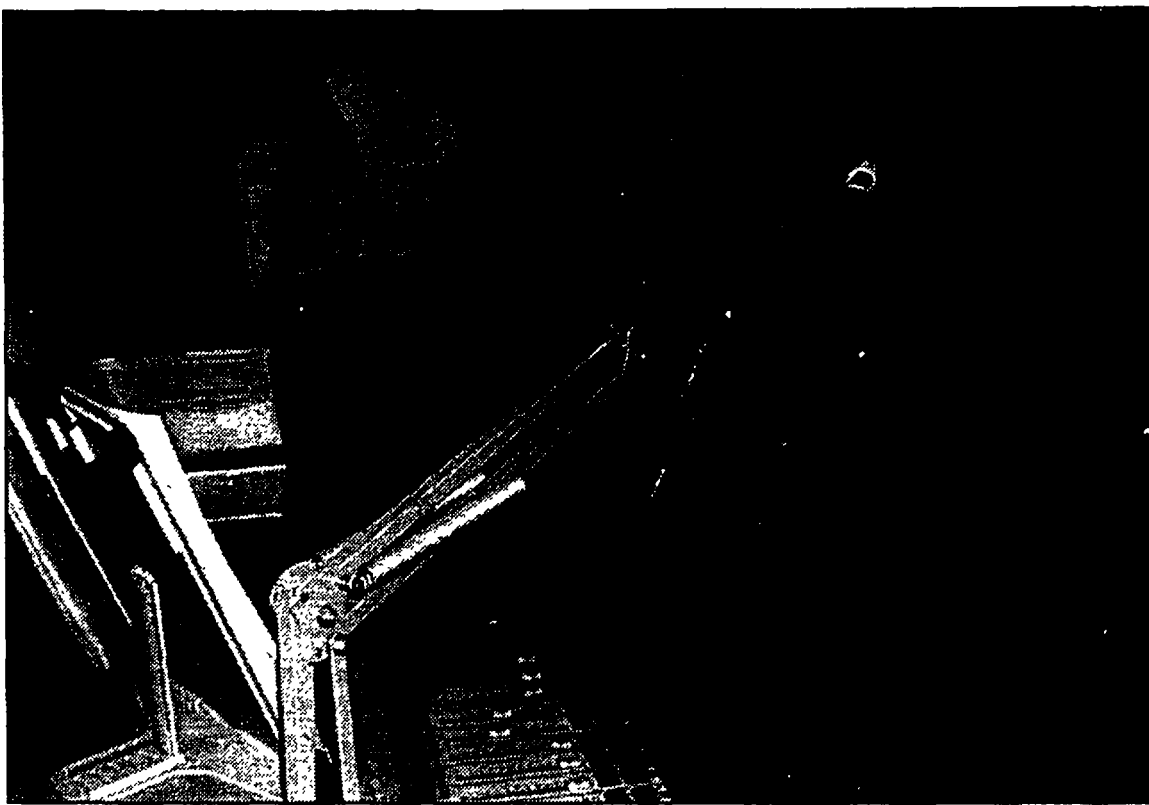
The 1999-2000 school year marks the first year that VIC will be broadcasting live 24 hours a day. This is a very exciting change for VIC, Ablezer said. In the past, the station operated a 19-hour day. The station now has the staff and the capacity to reach their listeners all day and night.

In the past few years, some new specialty shows have been broadcasted on VIC. Many of these shows feature music that one may not expect from a pop/alternative radio station. Monday's "UK Blitz" features the latest in British pop music. On Thursdays, it is back to the '80s with "The '80s Show" from 8 p.m. to 10 p.m. "The '80s Show" is followed by house music from 10 p.m. to midnight.

VIC's top 10 list is compiled every week. These songs are the top 10 singles that the station puts together based on radio airplay, listener requests and rankings in music newspapers and magazines.

VIC plays the type of music that one would expect an average college student would like to listen to, Ablezer said. The top 10 enables listeners to hear the songs that they have said they wanted to hear.

Station DJs also have the opportunity to do "tag teaming." This means that two DJs can come



SOPHOMORE RUSS ANGELLA, known to listeners as "Johny Rico," performs his disc jockey duties for the college radio station, 106-VIC. VIC hopes to obtain a transmitter to join the FM bandwidth soon.

together and broadcast a show as a team. Sophomore Jesse Kaplan teams up with his roommate for the "Rufus and Jesse Show." They have the opportunity to bounce music and jokes off each other while at the same time getting experience being a DJ.

Kaplan said that his decision to join VIC was based on one important factor. At VIC the DJs have the opportunity to choose their time slot. As a freshman last year, Kaplan said this was very appealing

to him. He said he was able to pursue something that interested him while at the same time easing into college life by taking shifts when he had time available.

DJs at VIC also have a lot of room to move up and grow at the radio station. A dedicated DJ can easily move up into a student management position. VIC's motto is "fun and professionalism," Ablezer said. If a DJ is serious about getting involved, then they can easily find help from other staff members.

For many reasons the station had not been successful in the past obtaining a transmitter which would allow listeners easy access to these programs and others. Several radio personnel at VIC feel that the comprehensive program built over the past few years is enough reason to be considered for a transmitter.


If you are about to get in your car and tune in to VIC, don't be alarmed at the loud static at that spot of the dial. Be patient, the struggle to clear up the static is not yet over.

What's on this man's mind?



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Stage stands silent at Key West

BY JEFF MILLER
Staff Writer

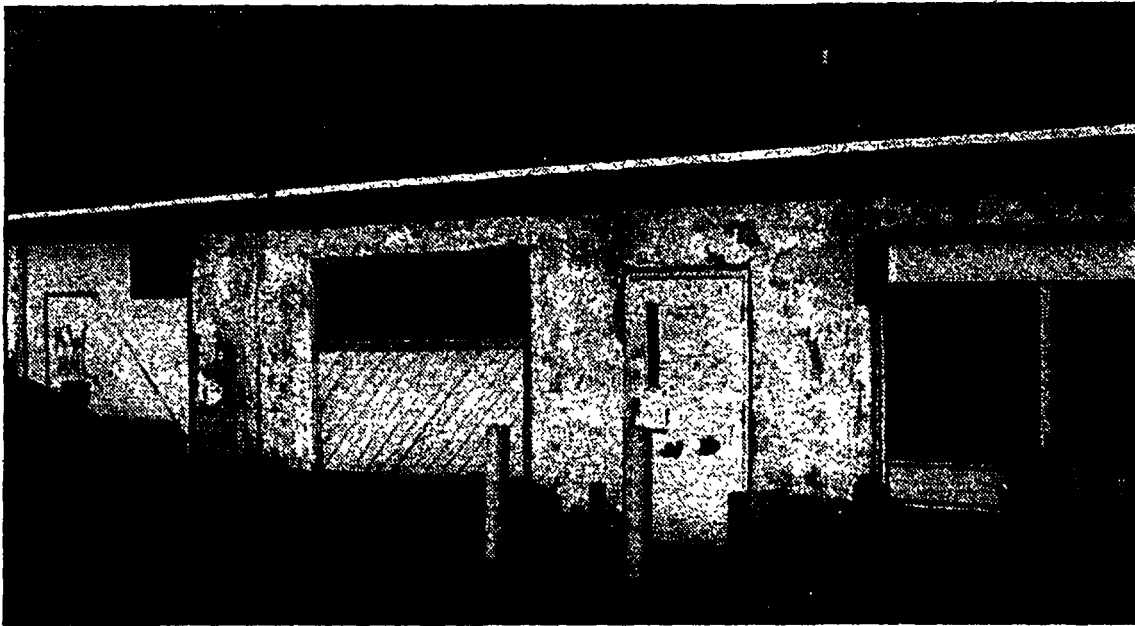
The rumors started as whispers, then grew to a hushed hum, then erupted in a roar the first weekend of school. In the hallways and in the dorms, the first rumor was the same.

Key West — the local live music mecca that gave bands like Nozmo King and Coyote their first exposure to live audiences — was closing down. Permanently.

That rumor was almost true.

More rumors exploded afterward. One was that Key West proprietor Mike Glowa had been bought out and was changing the nightspot into an upscale restaurant. Another stated that Glowa had purchased the downtown hip-hop venue Club Semesters, whose reputation as makes it a favorite for football parties and sorority nights, and was changing its name to Castaways. The last, and least believable rumor, given Glowa's oft-quoted support of local music, was that he had skipped town completely and was spotted looking for a venue to head up in Syracuse.

The first clue to the "What Happened to Key West?" puzzle came in the form of ads that read "Key West presents Furious George at Club Semesters." Nozmo King posters were also advertising the band's first show of the semester — usually a Key West affair — at the local VFW. Glowa was indeed



THE FORMER SITE of local night spot Key West, located on Taughannock Boulevard, stands empty. The name Key West now refers to live local music shows presented at Semesters on West State Street.

working the door at both of these nights, a jovial smile on his face that begged the question: "Huh?" Even after a long conversation with Glowa over a Chinese lunch, there are still some unanswered questions. But this much is fact: the rent at Key West's old location skyrocketed in the past year to a price that Glowa could no longer match. He took the matter to court, and was told to move out of the building by Aug. 31. After Willis finished their set on Aug. 28, Glowa set out to do what he hoped he would nev-

er have to do: move out.

Glowa was not prepared to give up yet. "I'm just so happy that Semesters said 'yes,'" he said over a bite of vegetable fried rice, "Let's do something together." That "something" is a series of shows happening at Semesters, but run by Glowa under the Key West name. Thursday and Friday nights at Semesters will be indefinitely known as "Key West Presents," and Glowa already has heavyweight acts such as Blind Man's Sun (tonight) and

guitar prodigy and Allman Brothers member Derek Trucks (Nov. 11) lined up for headlining gigs in the new, larger room. Glowa also plans to continue spotlighting new bands on a regular basis — both Furious George and an all-new Ithaca College band will be supporting established experimentalists G(25) on Sept. 23. The monthly parties co-sponsored by off-campus fraternities will also be moved to the Semesters location.

Reaction among Key West regulars — both bands and fans —

is mixed. Nozmo King drummer, senior Aaron Jackson, said he was surprised to hear the news.

"When we just got back from [playing gigs in] Florida ... I found out on campus, from students," he said. "I couldn't believe it ... my heart sunk. That was our home spot ... now we kind of feel like we have no home. You can't just change the venue and expect to get the same kind of crowd."

Other fans were pleased, though. After Furious George's inaugural show there, sophomore Casey McGee said, "I never expected anything that good to come out of Semesters."

Although Glowa hopes to find a permanent home for his club in the near future (both the abandoned Club Europa and Hollie's on the Commons have been examined), he feels very strongly that it is not the room, but the people that make Key West Key West.

"Everybody keeps coming up to me and saying ... you just keep smiling," Glowa said. "I [say] it's because ... the value of life is not just money, it's success, and success is to be measured by others. The value that I have is my associations, and the value that the people at Key West have is their association with each other ... I want that vibe and those people to stay together. What keeps me upbeat is that they just want to keep going — and I want to give them a place that allows them to stay together."

Handwerker shows 'other side' of faculty

BY RODRIGO BRANDAO
Contributing Writer

Since it opened on Sept. 2, visitors to the Handwerker Gallery have had the chance to appreciate "The Other Side of Us," a representation of the work of 10 faculty members mostly from the department of art at Ithaca College.

The show brings together an interesting variety of works and media which, depending on the artist, could range from charcoal on paper to broken crockery on a table, as seen in lecturer Bill Hastings' "Depression."

Sophomore Moebius Simmons attended to see Hastings' work.

"Those definitely fascinated

me," Simmons said of his instructor's sculptural pieces. "I had a class with him, so I was looking for his stuff."

A sample of this variety can be seen as soon as one enters the gallery. "Landscape Nostalgia" is one of the 3-D steel landscape studies by adjunct Assistant Professor Robert Licht, art. "Landscape" is a wire and steel structure resembling a hilly scenery view. Painted in dark gray, the piece comes across as an inorganic and analytical look at a specific space, now dislocated, rethought and brought back to life.

Taking a left turn from the main room, the spectator moves into the conceptual realm of

"Megaphone," a sound and video installation by Associate Professor Megan Roberts, television-radio, and Associate Professor Raymond Ghirardo, art.

Their work consists of two long, suspended cones, each of them attached to a miniature LCD video screen in such a way that the viewer has to look through the cones in order to watch the work being screened.

"Megaphone" efficiently plays with the relationship between subject and object, as the cone itself becomes a medium for the exploration of spaces. On one hand, the cones help focus the observer's attention toward an eye and a mouth, each on one of the LCD video screens that lay on the narrower end of both cones. The eye and the mouth — as symbols of action and not only as digital images — become part of the necessity to look and make sense of the outside world.

Associate professor Susan Weisend, art, turned her printmaking talents to creating a poetic and nostalgic reflection of nature. Using 11 wooden boxes as her working surface, Weisend's "Natural History Lesson" showcases fragile images of birds, eggs and snakes juxtaposed with printed text.

What comes to life when the boxes are put together is a multi-layered discourse that visually elaborates her personal understanding involving issues of equilibrium of the natural world. Her work successfully negotiates broader abstract concepts with a clear sense of identity. As the artist herself describes, "My personal voice mostly comes through with how I manipulate the material, in a very direct, tactile sense."

The work of Associate Professor Joy Adams, art, "The Conjurer" brings the most intriguing moment of the show. On a dark brownish, textured background, a



A DUAL WORK by Megan Roberts and Raymond Ghirardo, associate professors of television-radio and art respectively, "Megaphone" is on display at the Handwerker Gallery through Oct. 8.

child-like doll stands naked, mechanically smiling and moving his arms near a onion-like form. The painting's strength relies in its strange moment of action and mainly in its fascinating ambiguity. The doll's skin is realistic and organic as it is brittle and fabricated, finally contributing to a smartly rendered game entangling the embedded codes of such predictable infantile imagery.

Even though it notably displays successful individual works, the exhibition has its effects minimized by its own short attention span. As a representative show, "The Other Side of Us" also pre-

sents a shortcoming by ignoring some of the visual works by accomplished Roy H. Park School of Communications faculty members. Sophomore Maureen Da Rosa expanded on the issue.

"If it was something for the students to have a feedback as to what kind of professors we have, then I am disappointed that we didn't have Park professors displaying their work as well," Da Rosa said.

The public will be able to exchange opinions and thoughts with the artists on a gallery walk today at noon. "The Other Side of Us" will close its doors on Oct. 8, leaving art lovers another month.



"WORKING SCARECROW," a charcoal on paper work by associate professor of art Harry McCue, is part of "The Other Side of Us."

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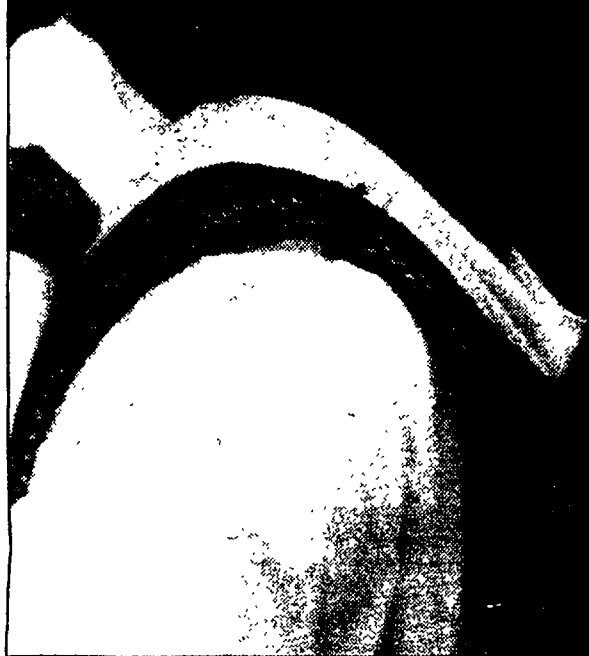
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THE ITHACAN Sports

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AMANDA LENTS/THE ITHACAN

SENIOR TRI-CAPTAIN NICOLE SGOBBO is considered a great leader by teammates. Head coach Tracy Houk said she leads by example.

Field hockey players Sgobbo and Dimond lead the team as seniors with experience

BY STEPHANIE BRINSON
Contributing Writer

Experience grows with age. Field hockey captains Nicole Sgobbo and Megan Dimond, the only seniors on the team, are two of the key players on the team.

"They've been here for four years with me," head coach Tracey Houk said, "and this year they're getting better."

Both have come a long way in their field hockey careers, starting young and improving every step of the way.

"You always know where she is and what she's doing because she's talking to you the whole time," said Houk of Sgobbo. "It's a voice behind you so you always know she's going to be there and she always plays with 100 percent."

Sgobbo started playing as a freshman on the junior varsity team of Liverpool High School in Liverpool, N.Y. Her sophomore year she advanced to varsity. By junior year, she earned second team All-League and MVP status. She graduated captain of the squad, first team All-League and first team All-Regional.

The high school to college transition denotes a more serious game. One has to have confidence and a definite love for the sport, Sgobbo said.

"It's not for everybody," she said of playing at the intercollegiate level. "A lot of people come here and realize they don't want that intense level of field hockey."

A speech pathology major, Sgobbo said

that playing on the Ithaca team was intimidating as a freshman.

"Coming out of senior year you're the captain and you're top of your game and then you come here and everybody was the captain of their high school team and everybody is good and the seniors are way above your level. It brings you back down to earth," she said.

Sgobbo found inspiration in her older teammates, captains Marie Kelly '97 and Jaime Lees '97. As a captain herself, she continues to use them for guidance.

"They could do anything and I was in awe of them," she said. "I try to think of that when I'm being a captain. When things aren't going well in the game I will take a step back and think 'What was Marie like in this situation, what did Jaime do in this situation.'"

One of the hardest things for Sgobbo in playing field hockey is trying to remain positive while dealing with the disappointment of a loss. She understands, however, that chance is also a player in competition.

"That's the nature of sports," she said. "Some of it is just luck and that's hard to deal with sometimes when you know that you're working so hard at what you're doing."

Unlike Sgobbo's intense verbal presence, Dimond is, according to Houk, "more of a person that does rather than yells."

"She's definitely a leader by example," Houk said. "She's got an intensity that's quiet, but strong on the field. She comes up with big plays that make [players] in front of her very comfortable."

Dimond learned how to play field hockey

in her fifth grade gym class. In sixth grade she started to play on a team.

"I didn't really like it in the beginning," she said. "I wasn't sure if I was going to play it in high school but I decided to because my school is a big field hockey school."

Dimond attended Wyoming Seminary High School in Kingston, Pa. Her coach, Karen Klassner, and her team caused her to change the way she felt about the game.

"The seniors were really good leaders," she said. "It was someone to look up to and I just felt really connected to the team."

Her team was district runner up her junior year and Dimond was honored with best female athlete and first team All-Star her junior and senior years.

A business management major, she decided to come to Ithaca because she liked the campus and the competitive history of the field hockey team.

"I was really impressed by the field hockey program," she said. "The [team's] tradition goes back a long way."

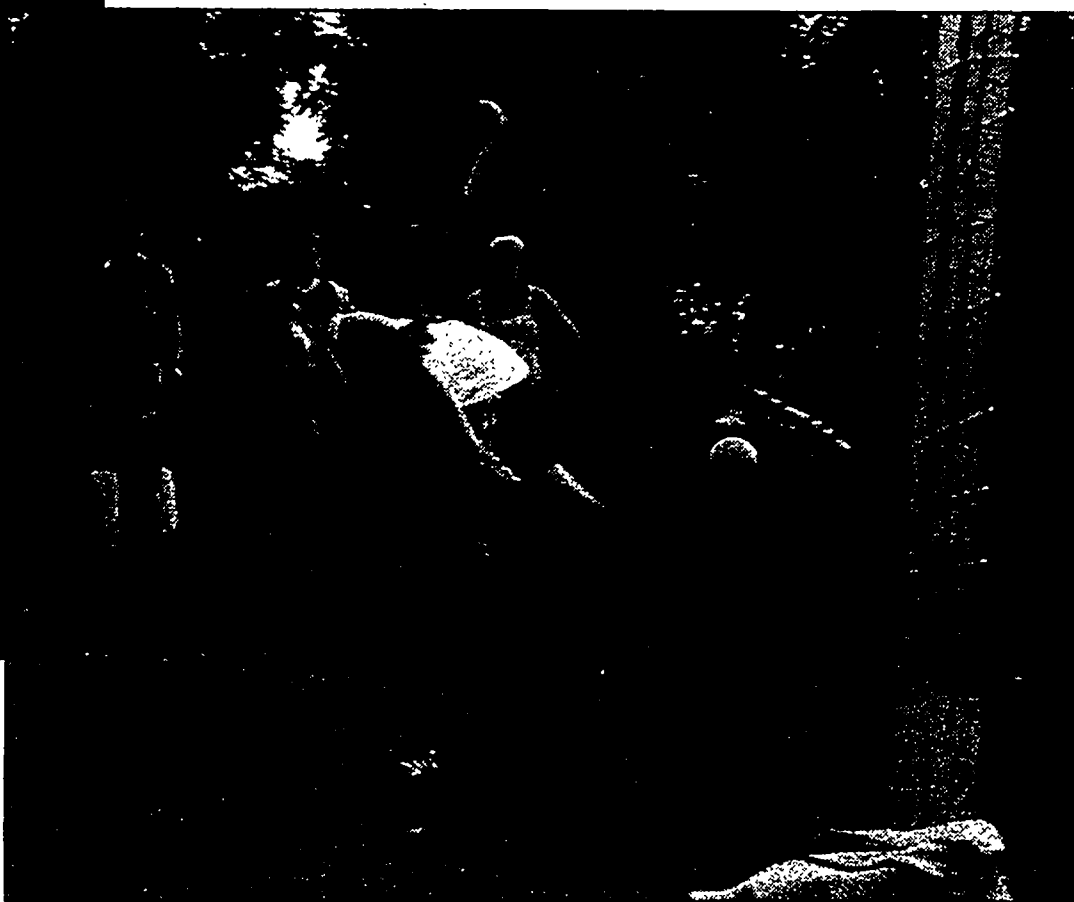
Dimond agreed that it's hard to play a sport in college in any grade level, between practices, the coach's demands and academics.

"[With] everything put together, being a college athlete is hard," she said.

Playing at Ithaca, Dimond found much inspiration and support from teammate, roommate and close friend Sgobbo.

"She plays her heart out," Dimond said. "Together, Sgobbo and Dimond have had a great influence on the other members."

"The best thing they did for me was give



ALEX MORRISON/THE ITHACAN

SENIOR TRI-CAPTAIN MEGAN DIMOND practices penalty shots at the end of Friday's practice. She has started 58 games in her career, including every game the past two years.

the team unity, to bring together the new players and the old players," freshman forward Jenette Norton said. "They encouraged us to help each other with skills that we are stronger in and that others are weaker in."

For junior Becky Karver, each of the two captains' game characteristics helped her.

"Sgobbo has influenced me with her talking and her attitude," she said. "She talks a lot and gets everyone going and backs you up 100 percent. Dimond has also inspired me with her work ethic and the way she always comes up with big plays."

Junior co-captain Jess Kennedy has looked to her two older teammates for guidance in her position.

"They're definitely excellent role models and I use them as role models every day at practice," she said.

Sgobbo and Dimond are completing their final year as competitive field hockey players. After college, Sgobbo plans to pursue a master's degree in speech pathology and Dimond wants to work for a professional baseball team.

"It's going to be a huge loss on our defense," Houk said. "Every year we have seniors who graduate. We just expect somebody else to step in their spot and take over."

To sophomore midfielder Michelle Janda, losing the players will also mean the team will be losing its spirit and love for the game.

"Both of them never seem to give up, ever," she said. "I think someone's going to have to take over with that passion they both have."

Press Box



CHRIS O'CONNELL

Sports Columnist

Lessons in life

When junior Alexis Weber kicked the first goal of the season for the women's soccer team, the large home crowd erupted in elation. Her teammates surrounded her, giving high fives and hugs. The opponents, Geneseo, hung their heads, falling behind 1-0.

This display of raw human emotion is unique to sports in that both the athletes and fans can feel the exhilarating highs and devastating lows of life through something as simple as a ball going into a net.

Geneseo went on to lose 3-0 in a game thoroughly dominated by the Bombers. When the game ended, the Lady Knights sulked off the field, disappointed. Some players had tears in their eyes. Conversely, the joyous Bombers met near midfield, congratulating each other. By the next day, the Lady Knights probably were not still sulking and the Bombers were not still commending each other. After all, this was only the first game of the season.

But this is the beauty of sports: It is a microcosm of life. Before kicking the goal, Weber had practiced tirelessly, working hard to be the player she is today. She had to overcome injuries and other obstacles just to be in the right place to score the goal.

When the Lady Knights trudged off the field, they learned an important lesson in humility. On this day, at least, they were not as good as the other team.

In life, one person working independently may be able to achieve all his or her goals, but it isn't until he or she combines efforts with another person that the goals can be taken even further. For years astronauts and cosmonauts went to space, their findings kept from the other. When Russia and the United States pooled their knowledge, they took space exploration to a new level. Now, a human will probably walk on Mars in our lifetime.

Sports teaches the value of teamwork. Even a player as talented as Michael Jordan was never able to win a championship until he learned to play with his supporting cast.

The women's soccer team practices almost every day that it does not have a game, sometimes twice a day. The players learn that with hard work, the team is better prepared to achieve its goals. The Bombers lost in the final four last season, but haven't become complacent. By falling short of its ultimate goal, the team learned that sometimes, on a given day, even one's best isn't enough.

Sports demonstrate life lessons such as discipline and camaraderie. Through the course of a game or meet, we can feel a variety of strong emotions, positive and negative. However, the most substantial thing sports can teach is perspective. Geneseo may have lost to Ithaca, but there are more important things in life such as family, health and education. But it still feels good to win.

Chris O'Connell is a junior television-radio major.

Men win tournament in OT

BY JUSTIN VOLDMAN
Staff Writer

Overtime games were a problem for the men's soccer team last season.

Three times it played extra minutes and three times it lost.

Sunday, junior forward Wade Wilkinson ended the overtime jinx, bouncing in senior Matt Deskiewicz's rebound to give the Bombers a 3-2 win.

"[The goal] was off the corner kick and was headed back across and [Deskiewicz] just laid a great ball over the two backs that were right on him," said Wilkinson, the tournament's most valuable offensive player. "I was just wide open and I took the shot."

The win clinched the Plattsburgh Tournament Championship for the Bombers (2-0).

Ithaca jumped out to a 1-0 lead early in the first half when senior forward Joao Valerio ripped off a shot assisted from Wilkinson.

Plattsburgh scored two goals in two minutes to start off the second half, and the Bombers fell behind, 2-1.

"We had a meeting right on the field after the second goal to try to compose ourselves," said junior tri-captain Ross Berkowitz, who was named the most valuable defensive player. "We knew there was plenty of time left, that [Plattsburgh] scored two quick



GARRETT SMITH/THE ITHACAN

THE MEN'S SOCCER TEAM practices Tuesday after defeating Massachusetts College of Liberal Arts 3-0 and Plattsburgh 3-2 in overtime to win the Plattsburgh Tournament and begin its season 2-0.

ones early, so we would have plenty of time to come back. We just wanted to keep our heads up and stay positive."

Freshman defender Mike DiNuzzo scored the game-tying goal with less than 12 minutes left in regulation.

Statistically, Ithaca was overpowering. It had 24 shots on goal compared to Plattsburgh's 16 and had seven more corner kicks than the Cardinals.

Saturday, the Bombers dismantled the Massachusetts Col-

lege of Liberal Arts in the opening game of the tournament, 3-0.

Senior forward Jason Ascii, Wilkinson and Valerio scored for Ithaca. Valerio was named the tournament's most valuable player.

"I thought everyone played well as a team," Valerio said. "Just because I got honored doesn't mean anything. The team helped me out a lot."

Lucci recorded his 18th shutout of his career.

The Blue and Gold made

some formational changes in an attempt to create more scoring.

"We're playing a different formation where we have a lot more forwards up front," Valerio said.

The team sounds focused after the quick start and wants to improve each week.

"Our expectations are to keep playing the way we have been, to keep good defensive pressure on the ball and keep the ball on one side of the field," Wilkinson said.

Ithaca travels to Alfred on Saturday.

Alumni educate current team

BY LAURA BRUMBACH
Contributing Writer

In a tradition that has been occurring for more than a decade, the men's and women's cross country teams were once again linked with the past, present and future history of their sport.

The annual student-alumni meet enabled past graduates to run with current cross country members in a friendly race Saturday.

Although the men's and women's varsity teams emerged victorious over the alumni teams, composed of 13 women and 35 men, men's head coach Jim Nichols said the race itself was not as important as the interaction before and after the meet.

"It's a great exposure for the kids to see their history and tradition, and it allows the alumni to relive their experiences vicariously through the students," Nichols said.

Alumnus Erron Hubbel '98 agreed that the outcome of the race was not important because everyone was there for fun.

"I had an awesome time running when I went to school here because the team was great and close, and that's why I drove 13 hours to be here," Hubbel said.

With the alumni proudly wearing their "Has Been" T-shirts, the runners began the race at 11 a.m., running around the soccer and softball fields, up the trail through the hills and back around to where they started, totaling 3.1 miles. Several children even attempted the race, displaying their "Will Be" T-shirts and their determination to follow in their parents' footsteps.

Alumna Chrissy Adalen '97 said many of the alumni runners did not care how fast they finished the course.

"A lot of us already know we're going to be in the back of the pack," Adalen said.

Although alumnus Adam



ALEX DARIEN/THE ITHACAN

ALUMNUS MIKE KENNEDY '97 (734), freshman Andrew Diplero (748) and alumnus Greg Loomis '98 (745) race to the Upper Terrace Field finish line in Saturday's cross country alumni race.

Eigenrouch claimed first place as he came racing in at 16 minutes 32 seconds, the current men's team had three runners in the top five spots, and both the men and women's teams went on to beat the alumni teams for the first time in three years.

The atmosphere of the meet was one of relaxation and enjoyment, but the men's cross country team was still looking at the race as a way to judge how competitive they can be in upcoming matches.

"It was more of a fun race, but I think for us, a lot of it had to do with how we lined up," said freshmen Brian Cocca, who fin-

ished second with a time of 16:57. Cocca said their performance is a good way to start off the season, and "it gave us an idea of who's where."

Cocca was followed by Ian Golden, who graduated last year as an All-American, at 17:01 and freshmen Garret Wagner and Dale Cocca at 17:02 and 17:05, respectively.

The women's team was also hoping the meet would start the season on a good note.

"For us, it's more serious than for the alumni because it's kind of a trial meet, but it's also a really relaxed race," said senior co-cap-

tain Sherry Spitz.

Out of the first five women to complete the course, four of them were current cross country runners.

Senior Cara Devlin came in first at 20:04 and was followed by Lauren Byler at 20:17. Mary Bushallow '93 helped the alumni's cause when she captured third place with a time of 20:20, but the women's team came right back with freshman Lindsay Hyman at 20:31 and Spitz at 21:03.

Both the men's and women's cross country teams will put their skills to the test in their first meet Saturday in the Oswego Invitational.

Ithaca clips Eagles' wings

BY DAN GREENMAN
Contributing Writer

Yesterday, the women's tennis team boosted its record to 2-0 with an 8-1 victory over Elmira College.

Elmira (0-1) played a much slower style of tennis than most schools, which gave the Bombers some problems early in the match, including first doubles, where Elmira got its lone point.

The Soaring Eagles' first doubles team of senior Erica McFarland and freshman Kristina Lee Heckler beat junior Brooke Basile and senior Julianna Barbieri, 8-6, marking the only set Ithaca has lost this season. However, Basile and Barbieri both came back to win first and second singles, respectively.

"We weren't paying attention, we weren't there, especially in the beginning," said Barbieri of her doubles performance with Basile. "Toward the end we started to get back into it."

Basile went on to win first singles 6-1, 6-2, but was still not pleased with her overall outing.

"I pulled [singles] off, but I just wasn't there today," she said.



MELISSA THORNLEY/THE ITHACAN
JUNIOR BROOKE BASILE volleys the ball in Wednesday's double match against Elmira. The Bombers defeated the Soaring Eagles, 8-1.

Barbieri was a little more satisfied with her quick 6-0, 6-3 singles win against McFarland.

"How we played in singles was how we should have been playing in doubles," Barbieri said. "We

were concentrating."

"I thought we could have played better," said second year head coach Ryan Witt. "We are used to playing against a little bit more pace and so it was tougher for

us to adjust. But as the match progressed we were able to set the tone a little better."

"[We] have improved enough so that I think we are going to be as strong as last year without a problem," Witt said.

The team's 8-3 overall record in 1998 was the best since 1995. However, Witt does not let numbers determine the Bombers' success.

"We finished 8-3 but that's not something that we can really control," he said. "So I don't really pay too much attention to it."

Three of last year's top six players are not on the team anymore, including Rachael and Maegan Umen, who both graduated. Since no new players filled in for those positions, everybody moved up three spots. The team also has only nine members, and with at least six of them playing in every match, almost everybody should see action this season.

Ithaca's next match is on Monday at St. John Fisher, a team they did not face last year.

The Bombers will face one of their toughest challenges of the season when they travel to Rochester on Sept. 17.

Field hockey scores

BY STEPHANIE BRINSON
Contributing Writer

With 25 shots on goal, scoring was slow for the Bomber field hockey team yesterday against Oswego. Sophomore midfielder Beth Gilbert scored the lone goal in the second half for Ithaca to win, 1-0. She was assisted by freshman forward Mandy Sheffield.

The game was stirred by numerous "close goals" for the Bombers with 12 penalty corners, but they did not sink any.

"Our attack was shooting at the goalie instead of shooting around the goalie," head coach Tracey Houk said.

With fans and teammates cheering from the sidelines, the excitement and intensity ran high as shots were tried on goal.

"It's a really intense situation and what you have to do is settle yourself so you can execute the proper shot," junior tri-captain Jessica Kennedy said. "If you get too worked up about it, and you get too excited, then the shot won't come."

Senior tri-captain Nicole Sgobbo said players must be persistent when trying to score.

"The worst thing you can do is give up," she said. "The most important thing you need to do is keep your stick down and keep firing away at the goalie."

Junior midfielder Lindsay Steingart said there is a specific way to score a goal.

"You don't want to swing it," she said. "You just want it to deflect off your stick and go in."

After several scoring attempts by the Bombers, Gilbert made a goal 18:54 into the second half. The goal and assist were the first career points for both her and Sheffield.

"I got a flat pass from Mandy and I was just thinking 'score'," Gilbert said. "We had too many opportunities to score and this one is going in. That's what I thought the entire time."

Junior goalkeeper Holly Rickless had her first career shut out.

Oswego had no shots on goal in a game dominated by the Bombers. The win improved the team's record, 1-1.

"We were doing some things that we work on at practice — our give and go's, working with our wings, [we] started passing the ball down the sidelines," Houk said. "That's what we've been trying to get and when it happens like that, that's what is fun for us."

Ithaca will be traveling to Lock Haven Sept. 11 to face the Bald Eagles. The Bombers lost to Lock Haven last season 0-1 on South Hill.

Women's soccer shuts out Hawks

BY KIM SEBASTIAO
Staff Writer

The women's soccer team (2-0) scored big against Hartwick Tuesday coming up with its second shutout of the season with a score of 6-0.

Ithaca proved that it is not a team that relies strictly on its "star" players. With last year's leading scorer, junior Sammie Miller, out with a quad injury and single-season assist record-holder, junior Jess DiManno, out due to a knee injury, the team still left the field with a significant win.

Miller spent the past week rest-

ing her leg at practice and found herself unofficially keeping the scorebook during the game on Tuesday. DiManno went down in practice late last week and was scheduled to see a doctor Wednesday. Her status is still in review.

Due to the Hawks' defensive mindset, the Bombers were able to use their speed in the front line to move the ball around quickly and generate goals scored by several different players.

Sophomore midfielder Kristin Mooney found the back of the net twice in the first half, sending Ithaca off the field at halftime with a

2-0 lead.

"I was feeding off of the players around me," Mooney said. "I think all of us were. We were definitely ready for the big win."

Senior tri-captain Kristin Muenzen and junior goalkeeper Lindy West shared the shutout making it their third in the last two seasons. Neither of the two had to make any saves as Hartwick's two shots on goal missed the mark. The Bombers out shot the Hawks 35-2.

Head coach Mindy Quigg was encouraged by the performances she saw off the bench.

"There's not a huge difference

in skill between our starting lineup and our substitutes," Quigg said. "That throws some teams off sometimes which is good for us."

Quigg also said that she was pleased that the team did not allow any corner kicks which allowed them to stay in control of the game.

Quigg also said the team never gave up.

"Determination was definitely a big factor," senior midfielder Tara Quinn said. "We really played as a team and never let down."

The Bombers play in the Plattsburgh Pepsi Cardinal Classic on Saturday and Sunday.

Bombers bag eight straight set wins

BY MEREDITH JORGENSEN
Staff Writer

The volleyball team is focusing on the big picture, but it is bagging victory after victory on the way. The Skidmore Invitational proved to be not much of a challenge for the women as they remained undefeated.

The Bombers defeated Utica in three straight sets (15-4, 15-4, 15-1). They then went on to shut down the College of St. Rose in three as well (15-3, 15-5, 15-7). Skidmore was the only snag in the tournament Saturday.

"We need to not lose against Skidmore," senior hitter Rebecca Helmsie said. "We shouldn't have lost it. It was a stupid loss."

The team, under the direction of head coach Janet Donovan, was looking to go undefeated. They won in four sets: 17-5, 16-14, 13-15, 15-4.

"Our goal was to beat every team in three," sophomore setter Jennifer Salmon said. "We were close. I think that was the best game [Skidmore] played; [the one] against us."

With the 4-0 record, the Blue and Gold are on their way. Helmsie cites experience as a major strength of the team.

"We are older and that helps a lot," Helmsie said. "Most of us

have played together for a while."

Salmon said everyone is working together.

"The communication was there," Salmon said. "The intensity was there."

The skills are also there, Salmon said.

"The passing was awesome," she said. "I was really happy with the passing. It was a lot more consistent than it was last year."

Donovan said she sees a need to work on the team's blocking skills for this weekend's tournament. The women also need to be more consistent when they are receiving serves.

The team did a circuit workout at practice this week, including stations of sit-ups and wall-sits, as well as others. These exercises are used for conditioning and strength.

"I feel we are in decent shape as a team," Donovan said. "The kids came back pretty well conditioned and as long as we keep improving, it is going to be key."

The Bombers host the Ithaca Invitational in the Ben Light Gymnasium this weekend. Matches to keep an eye on include Elmira and New Paltz on Friday and Skidmore on Saturday. After the round robin portion of the tournament, there will be a championship match and a consolation match.



FILE PHOTO/THE ITHACAN
SENIOR REBECCA HELMSIE bumps the ball in practice. The volleyball team swept all three matches in the Skidmore Invitational.

Running to the head of the pack

BY STEPHEN T. ALLEN
Contributing Writer

In 1998, Cara Devlin had the season of her career for the women's cross country team.

Unfortunately, Devlin, now a senior, finished her star-studded season in the wrong place with the right time.

Despite recording her personal best time of 18 minutes 31 seconds at the regional qualifier, Devlin missed the cut to compete in the NCAA National Championship meet by just one place. Now, Devlin is making yet another run at qualifying for nationals. The goal may be even tougher for Devlin to accomplish than it was last season though, as the region has expanded, adding all NCAA Division III schools from New Jersey. Still, it's a feat that her coach and teammates believe she is capable of achieving.

"She has the ability to make it and I expect her to get there," sophomore Kelly Zilles said. "All she has to do is run the way she knows she can. She's an excellent runner and she dominates practices. She's always at the top and she is a great team leader. I look up to her and hope to be as good as her one day."

Devlin came to Ithaca from Liverpool, N.Y., where she attended school at Liverpool High. While there, Devlin ran cross country for coach George Ball.

Since arriving at Ithaca, Devlin has improved vastly, head coach Bill Wear said. During her freshman season, Devlin ran in the top three in six meets and was the number one finisher at the Cortland Invitational, where she ran 20:10.03. She

also represented the South Hill squad at the New York State Collegiate Track Championship (NYSCTC) meet and at the NCAA regional qualifier as the team's third runner.

In her sophomore season, Devlin was one of the team's top seven runners during all but one race and recorded a personal best (up to that point) of 19:11 at the Rensselaer Invitational, finishing 11th overall. Although she was unable to compete in the NYSCTC meet because of an injury, she came back to run in the regionals and finished in 20:06, 77th overall.

Her junior season is where Devlin really shined and exploded into the runner she is today, Wear said. In one season, Devlin went from 77th in the region to sixth. Her time dropped by 40 seconds and she became Ithaca's number one runner.

"She really came on as a junior," Wear said. "She had her best performance ever at the regions last year and I'm looking for her to improve even more this year. Being a senior it's her last go around and her last chance to get to nationals."

Not only is Devlin the team's top runner this season, she's also a leader as one of the team's co-captains.

"She's a super leader," Wear said. "She does a great job and I rely on her for a lot as far as letting me know how the team feels and what we should work on."

As a captain, Devlin leads by example and has the respect of her teammates.

"Cara is amazing," freshman Lillie Jones said. "She brings inspiration because she's someone

that I look up to. I'm always thinking 'I wish I could be as fast as her' and it's something to aim for. She's very good at being a leader. She leads well because she knows what she's doing and she leads the team in the right direction."

Devlin is working extremely hard this season in an attempt to make nationals. Wear even said he has to hold her back sometimes because she pushes herself too hard, and added that he hopes she peeks at the right time, which would be around the time of the NCAA National Qualifier meet.

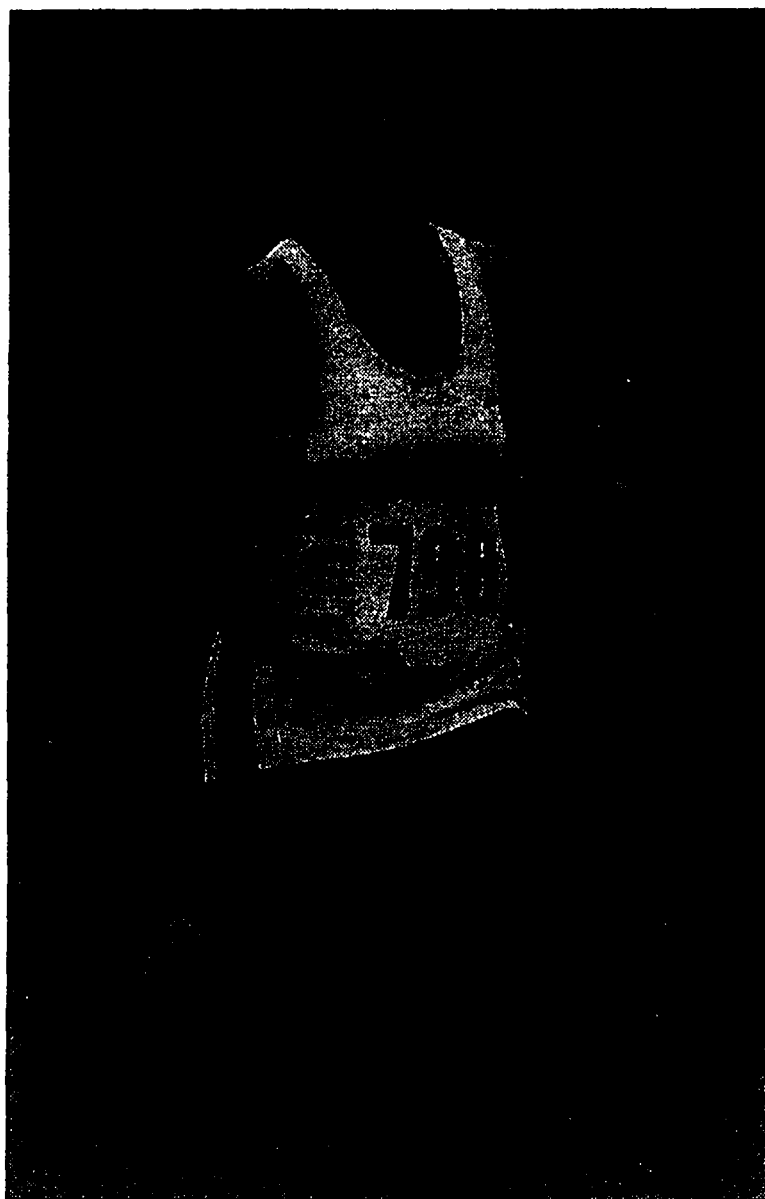
"She is a really good steady runner and she tries really hard," Jones said. "I can tell she puts her whole being into it when she runs. She's totally into it and she loves it."

Devlin has already shown signs of improvement as her 800-meter times have dropped and she completed the alumni run Saturday .25 seconds faster (20:04) than she did last season (20:29).

In addition, Wear said Devlin's confidence improved after she ran in some big meets, such as the NCAA regionals last season. He said she proved to herself that she could compete.

"She has even more confidence now than she did last season," Wear said. "She always had good confidence but I think after she went from 77th to 6th in the region it improved even more. That boosted her confidence."

Devlin will make her run for the NCAA Division III National Championship on Nov. 11, at Geneseo. If she qualifies, she will travel to Oshkosh, Wis., and run in the national meet on Nov. 20.



ALEX DARIEN/THE ITHACAN

SENIOR CARA DEVLIN has improved her times every year at Ithaca College. She is already showing signs of improvement this year.

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One Medium Pizza 2 Sodas, 12 Wings \$10.99 <small>Tax Included</small> <small>Expires 12/15/99</small>	One Large Pizza 2 Sodas, 12 Wings \$12.99 <small>Tax Included</small> <small>Expires 12/15/99</small>	One Ex-Large Pizza 2 Sodas, 12 Wings \$14.99 <small>Tax Included</small> <small>Expires 12/15/99</small>



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Call for schedule and listings

This Saturday, Sept. 11
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Compiled by Stan Dombrowski and Matt Schauf

Athlete of the Week

Ithaca def. Oswego, 1-0



Calendar

THE ITHACAN

Not all events taking place at Ithaca College are listed in the calendar. Send information to *The Ithacan*, 269 Park Hall, Ithaca College. Call 274-3208 or fax 274-1565. For more information, contact Calendar Editors Melissa Fisch and Jill Hughes.

Four-day weather forecast

TODAY



Partly sunny
High: 80° - 85°

FRIDAY



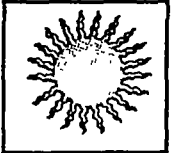
Chance of rain
High: 70°
Low: 55° - 60°

SATURDAY



Mostly cloudy
High: 65° - 70°
Low: 50° - 55°

SUNDAY



Fair
High: 70°
Low: 45° - 50°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

SPLISH SPLASH



TIM KYSE, Corey Kaplan, Tjark Beaven, Pat Capra, Kelly Pryce (left to right) splash in Ithaca College's outdoor pool, finding momentary relief from the hot weather this Labor Day weekend.

PAULA LIZARRAGA/THE ITHACAN

TODAY

Informational Web Team Meeting for OCLD — 12:10 p.m. in room 332, Roy H. Park Hall.
Gerontology Institute Distinguished Speaker series: "Aging in Pre-Industrial France" — 7 p.m. in the Park Auditorium, Roy H. Park Hall. David G. Troyansky, associate professor of history at Texas Tech University, will be one of three speakers at a three-day symposium, "Aging in Pre-Industrial Western Society," held through Sept. 11.
Insight Magazine Meeting — 7 p.m. in the Snack Bar, Phillips Hall.
Student Auxiliary Safety Patrol Informational Meeting — 7 p.m. in Textor 101.
Gregory Williams: Life on the Color Line — 8 p.m. in Emerson Suites, Phillips Hall. Williams is the author of "Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black."

COMMUNITY

Blood Donation Drive — 11:30 a.m. to 4:30 p.m. at VFW #961, 423 W. State Street, Ithaca.
Summer Concert Series — 7 p.m. at Center Pavilion, Ithaca Commons.
Men's Night Dance with DJ Joey — 9 p.m. to 1 a.m. at Common Ground, 1230 Danby Road, Ithaca.
AYE — World Influenced Folk Music — 9:30 p.m. at ABC Cafe, 308 Stewart Ave., Ithaca.
"A Delicate Balance" by Edward Albee — 8 p.m. at the Kitchen Theater Co., 116 N. Cayuga Street, Ithaca. The show will run on various days through Oct. 2. For information, call the theater at 272-0403.

FRIDAY

Rosh Hashanah

SPORTS

Ithaca Invitational (volleyball) — 2 p.m. in the Ben Light Gymnasium, Hill Center.

COMMUNITY

Gadje — World Beat Gypsy Music — 9:30 p.m. at ABC Cafe, 308 Stewart Avenue.
The Beauty of Bats — 7 p.m. at Taughannock Falls State Park, Trumansburg. Presentation will be held at the central point shelter.

SATURDAY

Rosh Hashanah

Junior Recital — 3 p.m. in the recital hall, Whalen Center. Senior Amanda Whitten will perform on the trumpet.

SPORTS

Men's and Women's Cross Country at Oswego Invitational — 1 p.m. at Oswego.
Field Hockey vs. Lock Haven — 1 p.m. at Lock Haven.
Football vs. Saint John Fisher — 1 p.m. at Butterfield Stadium.
Men's Soccer vs. Alfred — 3:30 p.m. at Alfred.
Women's Soccer vs. Massachusetts College of Liberal Arts — 2 p.m. in Plattsburg.

COMMUNITY

Walk Behind the Waterfalls — 11 a.m. at Watkins Glen State Park, Watkins Glen. Meet at the waiting area near the tunnel at the rear of the main entrance of the park in Watkins Glen.
Dance Music with DJ Boyd — 9 p.m. to 1 a.m. at Common Ground, 1230 Danby Road, Ithaca.
Utopia Rising — Cosmic Rock from Buffalo — 9:30 p.m. at the ABC Cafe, 308 Stewart Ave.

SUNDAY

Rosh Hashanah

Junior Recital — 3 p.m. in the recital hall, Whalen Center. Senior Christine Menter will perform on the violin.
Junior Recital — 7 p.m. in the recital hall, Whalen Center. Senior Nicholas Relyea will perform on the violin.

SPORTS

Women's Soccer — 2 p.m. at Plattsburg.

COMMUNITY

Winery Tour — bus leaves at 1 p.m. from Common Ground, 1230 Danby Road, Ithaca. Admission \$30.
Argentine Tango — 9 p.m. to midnight at Common Ground, 1230 Danby Road, Ithaca.
Neil Massa: Jazz Pianist — 11 a.m. to 2 p.m. brunch at the ABC Cafe, 308 Stewart Ave.
Gala Concert — 8 p.m. at St. Luke Lutheran Church, 109 Oak Ave. Sacred music from chant to spirituals and Bach to Brahms. Kate Bronfenbrenner reads and discusses her new book, "Ravenswood: The Steelworkers' Victory and the Revival of American Labor" — 2 p.m. at The Bookery, 215 North Cayuga St., Ithaca.

MONDAY

Society of Professional Journalists Organizational Meeting and Internship Program — 7 p.m. in room 220, Roy H. Park Hall. Students will share experiences of their summer internships. Applications for joining the Ithaca College Society of Professional Journalists will be available. Refreshments will be served.
Scripture Study — 7 p.m. in Muller Chapel.
Ithaca College Public Relations Student Society of America meeting — 7:30 p.m. in room 285, Roy H. Park Hall.

SPORTS

Women's Tennis vs. Saint John Fisher — 4 p.m. at Saint John Fisher.

COMMUNITY

Club West Coast with DJ Aswin — 8:30 p.m. to midnight at Common Ground, 1230 Danby Road, Ithaca.

TUESDAY

Ithaca College London Center Informational Meeting — 12:10 p.m. to 1:05 p.m. in the South Meeting Room, Egbert Hall. Peace Corps Information Session — 7 p.m. in room 114, Smiddy Hall.

Electroacoustic Music — 8:15 p.m. in the recital hall, Whalen Center. The performance will be directed by Peter Rothbart.

COMMUNITY

Human Rights Watch International Film Festival: "Regret to Inform" — 7:30 p.m. at the Center for Theater Arts Film Forum, Cornell University.
Open Mike: 15 minutes of Opportunity — 9:30 p.m. at the ABC Cafe, 308 Stewart Ave.
Noche Latina — 7 p.m. to 10 p.m. (Latin dinners) and 8 p.m. to 1 a.m. (Latin dancing with DJ Carlos Porras).

WEDNESDAY

December 1999 graduation applications due to Registrar
Last day to pass/fail semester courses

Ithaca College Exchange Programs Information Session — 4 p.m. to 5 p.m. at the DeMotte Room, Egbert Hall.
Discussion Series on Islam — 6 p.m. in the Clark Lounge, Egbert Hall.
Faculty Recital — 8:15 p.m. in the auditorium, Whalen Center. Assistant Professor Read Gainsford, music, will perform on the piano.

SPORTS

Field Hockey vs. Brockport — 4 p.m. at Brockport.

Men's Soccer vs. Rochester — 7 p.m. at Rochester.

COMMUNITY

Open Jazz Night with Dave Salce and friends — jam with the band at the ABC Cafe, 308 Stewart Avenue.

THURSDAY

Ithaca College Exchange Programs Information Session — 12:10 p.m. to 1:05 p.m. in the DeMotte Room, Egbert Hall.
Ithaca College London Center Informational Meeting — 4 p.m. to 5 p.m. in the Clark Lounge, Egbert Hall.

SPORTS

Women's Soccer vs. Oswego — 4 p.m. at the Upper Terrace Field.

COMMUNITY

Men's Night Dance with DJ Bill — 9 p.m. to 1 a.m. at Common Ground, 1230 Danby Road, Ithaca.
Tamara Brown - Contemporary Folk-rock — at the ABC Cafe, 308 Stewart Avenue.
"The Prime of Miss Jean Brodie" — 8 p.m. at the Proscenium Theater, Cornell University. Runs at 8 p.m. on Sept. 16-18 and Sept. 23-25 at 8 p.m. and at 2 p.m. on Sept. 25.

Mark your calendars

Get your events printed in The Ithacan's calendar. Submit events in the calendar box in 269 Park Hall or in the Student Activities Center on the 3rd floor of Egbert Hall.

Let the whole community know what's going on!

Submissions must be received by Monday 5 p.m. or during submission.